

**Procedimientos Selectivos de Ingreso y Acceso al Cuerpo de Profesores de  
Enseñanza Secundaria.**

**Inglés/ Castellano**  
**Código:590/011**  
**PRUEBA PRÁCTICA 1A**  
**19/06/2021**

**Exam Instructions**

- READ the following instructions before starting the exam.  
It may take only a few minutes.
- No extra pages of any sort will be provided for draft work.  
Use the exam pages to do so as they will not be marked.
- Transfer your answers into the answer sheet provided:
  - ☐ Answers for part 1 (Text Analysis) MUST be clear and legible.
  - ☐ Answers for part 2 (Practical English Usage) must be in CAPITALS. Except phonetic transcription.
  - ☐ Do not use sticky tape or any kind of eraser fluid to hide anything you write.
  - ☐ You MUST cross out any rough work or other notes not considered part of your answer.
  - ☐ Should you require any assistance, raise your hand and an examiner will come to you.

**PART 2**  
**PRACTICAL ENGLISH USAGE (Max. 6 points)**

**1. Provide the phonetic transcription of the following words using Received Pronunciation (RP) or General American (GA):** (1 point: 0.1x10)

1. privacy	6. hierarchy
2. escape	7. sympathise
3. education	8. outburst
4. simultaneous	9. unanimous
5. treasure	10. geography

**2. Write the following words in the correct column according to their stress pattern (standard pronunciation):** (0.5 points 0.05x10)

imaginative - manageable - desirable - obsolescence - opportunism - contagious -  
hyperbole - inhospitable - liberalism - embarrassment

0ooo	o0o	o0oo	o0ooo	oo0o	oo0oo

**3. Provide a homophone for each word below:** (0.5 points: 0.1x5)

1. mayor	3. colonel	5. broach
2. sword	4. links	

**4. Complete the sentences with a word derived from the ones given.** (0.5 points 0.1x5)

- Teachers are \_\_\_\_\_ with the vital task of educating future generations. **TRUST**
- What really angered her was the dirty, \_\_\_\_\_ way they had tricked her. **HAND**
- The tennis match was a \_\_\_\_\_ due to the heavy rain. **WASH**
- Too much violence on TV might \_\_\_\_\_ children to violence in real life. **SENSE**
- He had \_\_\_\_\_ ignored the evidence. **WILL**

**5. Find the ONE word that fits all three sentences in the following exercises. (1.5 points: 0.3x5)**

**1.**

The book is fast-paced, exciting, and full of ( ) herrings.

Teens like to paint the town ( ) on a Saturday night.

Rescue work is often hampered by ( ) tape at national borders.

*1. The word that fits all gaps is \_\_\_\_\_*

**2.**

I'd finish the report more quickly if my colleague wasn't getting in my ( ) all the time.

When the police came to arrest him, he didn't turn a ( ).

I've been tearing my ( ) out all morning trying to find the error.

*2. The word that fits all gaps is \_\_\_\_\_*

**3.**

I had to bring Tom to ( ) after our meeting. He shouldn't have lost his temper at Bridget.

You should take a leaf out of Keith's ( ). He has achieved wonders with those children.

We're not going to leave things to chance. We're going to run this company by the ( ).

*3. The word that fits all gaps is \_\_\_\_\_*

**4.**

After my ( ) with the police I always carry my ID card.

The dry weather has increased the risk of ( ) fires.

He felt the ( ) of her hand on his.

*4. The word that fits all gaps is \_\_\_\_\_*

**5.**

My mother can ( ) up a skirt in no time.

Andy tends to ( ) down any proposals made by others.

We're going to ( ) up a large bill at the hotel as it's our honeymoon.

*5. The word that fits all gaps is \_\_\_\_\_*

**6. Rewrite the following sentences using the word in parenthesis so the second sentence has the same meaning as the first one. You must use between 2 and 6 words, including the word given. This word must not be changed.** (1 point: 0.2x5)

1. I won't go to Paris until I improve my French **(brush)**

- Only after ..... I go to Paris

2. Dickens is a much better writer than Trollope. **(like)**

- Trollope is ..... writer as Dickens.

3. Mary told her not to bother getting upset about the situation.

- Regarding the situation, Mary told her there was ..... **(milk)**

4. The two stars of the film hate each other and argue all the time.

- The two stars of the film don't get on and are ..... **(throats)**

5. I have got such a lot of work at the moment that I can't afford to take the day off. **(snowed)**

- I ..... at the moment so I can't afford to take the day off.

**7. Read the text below and think of the word which best fits each gap. Use only one word in each gap.** (1 point: 0.1x10)

### **The Effect of Technology**

The speed **1** \_\_\_\_ which Internet usages **2** \_\_\_\_ taken up is unprecedented in language change - another manifestation of the influence of the technology **3** \_\_\_\_ English.

Traditionally, a new word entering the language would take an appreciable time – typically a decade or two - before it became so **4** \_\_\_\_ used that it would be noted in dictionaries. But in the case of the Internet, a new usage can travel the world and receive repeated exposure within a few days. It is likely that the pace of language change will be **5** \_\_\_\_ increased through this process. Moreover, **6** \_\_\_\_ word-inventors all over the world now have a global audience **7** \_\_\_\_ their disposal, it is also likely that the amount of linguistic innovation will increase.

**8** \_\_\_\_ by any means all innovations will become a permanent feature of the English language; but the turnover of candidates for entry at any one time is certainly going to be greater than at any stage in the past. **9** \_\_\_\_ is it solely a matter of new vocabulary: new spellings, grammatical constructions, patterns of discourse, and regional preferences (intra national and international) can also be circulated at an unprecedented rate, with consequences that as **10** \_\_\_\_ cannot be anticipated.

*Adapted from: David Crystal, The English Language.*