

## **Resisim / Fragments**

Documentary, 50 minutes, Israel, 10/5/2009

Original language : Hebrew, Russian

Language of voice-over : Hebrew

Subtitles : English / Hebrew

Projection Ratio : 4:3

Sound : Stereo

Colour format : Colour

Shooting format : DV

Screening format : Digibeta / Beta SP PAL

### **Credits**

Direction : Yonatan Haimovich

Cinematography : Yonatan Haimovich

Production : Meital Gambasho, Yonatan Haimovich – Sapir College

Screenplay : Meital Gambasho, Yonatan Haimovich

Editing : Ofir Raul Graizer

Sound designer : Yuri Primenko

On-line Editing : Lev Golzer

Narrator : Yonatan Haimovich

Directing tutor: Macabit Abramhson

Editing tutor: Lev Golzer

## **Support and source of finance**

- The David Perlov Fund for the Creation of Documentaries
- Rabinovich Foundation- Cinema Project
- Geshet Multicultural Film Fund
- Keshet Broadcasting LTD (Channel 2, Israel)

## **Festivals and Awards**

- Winnig **David Perlov Grant** 2/2008 (for proposal)
- Best student film award, **Doc-Aviv** The Tel Aviv International Documentary Film Festival, Israel, 10/5/2009
- Best film award & Editing prize, **Cinema South Festival**, Sderot, Israel, 11/6/09
- **Filmfest Hamburg**, Germany, 30/9/09 - Nominated for DIE ELFE, the first feature award
- **Torino Film Festival**, Italy, 16/11/09 – Nominated for THE CULT AWARD. TRUE STORIES IN CINEMA
- **Punto de Vista**, Pamplona, Spain, 2/10

### First Prize of the Student Film Competition at Doc-Aviv

"The film impressed us in its search for a cinematic language which successfully built up a gallery of portraits- these were quite often capable in touching and being well engraved in the viewer's memory. The director makes a creative use of the cinematic space which strives to form a world of creative and particular camera and soundtrack work.

The Jury's choice of the film for the first prize was based on the high appreciation towards the creator's first work, as it clearly points on a debut work of a filmmaker. We are looking forward with curiosity to his next work."

One line synopsis:

A renewed encounter of the creator with a Jerusalem street, looking for his deceased mother's memory through the veteran residents of the place, immigrants from the Soviet Union.

Synopsis up to 50 words:

A journey film in a suburban Jerusalem street. The creator tries to follow fragments of his childhood, after his deceased mother, through a renewed encounter with veteran residents, immigrants from the Soviet Union. A mosaic of life from a disappearing world is then created.

Synopsis up to 90 words:

The film's creator returns, after years, to meet the residents of a Jerusalem building where he grew up and faced the loss of his parents. The encounter with those still remaining from the rich, Russian-speaking small communal fabric of his childhood opens for him the chance to touch and accept the fragments of today. The immigrants are full of memories from a time that does not exist anymore. All along the film they create a mosaic that echoes the private journey of the creator.

Synopsis 200 words:

The creator of the film returns, after years, to meet the residents of the Jerusalem building where he grew up and faced the loss of his parents. He meets some of those who remained and still live in the building, all of them immigrants from the former Soviet Union who, like his parents, came to Israel in the 70's and formed a small and closed community. All along the renewed encounters with whom were part of the rich, Russian-speaking social fabric of his childhood, a fabric that has worn off with the years and who today numbers only a few, there opens for him the possibility to again touch his past memories and accept the shadows of the present. The contemplation of the daily life of those filmed transfers their yearning for the world that was lost in the immigration, the feeling of being a stranger in their old-new place, alongside their wish to be part of the reality where they live today. The different stories form a mosaic of souvenirs from a lost time and place, which do not exist anymore but in the memories, and the voices of those filmed join the creator's own journey back home, into his past.

## **Declaration of intentions**

“Fragments” is a filmed journey into my family past, which became a foggy picture after my parents passed away. At the start of shooting I went back, after many years, to the building where I grew up, in order to meet the veteran residents who still live there. Like my parents, they had all immigrated to Israel from the former Soviet Union. At the beginning I did not know exactly what I was looking for, beyond a fuzzy desire to go back and touch what was once home for me. I met a few persons, mostly women, whom I well remembered from my childhood: some of them were friends of my grandparents’, some of them I got to know from afar, and some I did not know from before and met only now for the first time. Although today they do not maintain personal relationships, it seemed to me that they share a common destiny. I felt their loneliness and the alienation they feel for the place they live in, even after many years of living in Israel. This, alongside their longing for the world they left behind, which actually does not exist anymore, and their efforts to recreate their sense of home which had been lost following their immigration. These feelings were present in my family and they also find echo in me. I chose to film each of these persons separately, in her or his apartment, while engaged in everyday activities, and through these scattered fragments I attempted to compose a picture of their shared inner reality. In this sense, the focus of the movie is not the filmed persons themselves, but the experience of an endless journey back home.

## **Information about the director and producers**

### Yonathan Haimovich – Director and Producer

Yonathan Haimovich was born in September 1<sup>st</sup> 1976, the year his family immigrated to Israel from the former Soviet Union. He grew up and lives in Jerusalem. Before coming to filmmaking he had worked in a variety of jobs, from construction work to management of study programs of Continuing education of the Hebrew University, Jerusalem. After conclusion of his studies for a Master's Degree in History and Philosophy at the Hebrew University, he enrolled for film studies at Sapir College. Yonathan's graduation movie, "Fragments", won the film Student Competition of the DocAviv Festival in 2009; prizes for best film and best editing in the student competition of Cinema South festival in 2009; and its script won the David Perlov competition in 2008.

### Meital Gambasho - Producer

Meital was born in 1978 in Haifa. Since her early days she has been attracted to the arts, specially to writing, music and the theater. After a long journey to Australia, she enrolled for Psychology studies in Jerusalem and in 2009 concluded her Master's Degree. Producer and scriptwriter as a full partner of "Fragments", that won the David Perlov competition of 2008 and the Student Competition of the DocAviv Festival of 2009.

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**Trailer:** <http://www.youtube.com/watch?v=YanFEsdSLRY>

**Contact information**

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