

N.º 1

= El Planeta Venus =

Ravueña entre tres actos para chuparse
los dedos de gusto
de los señores

J.ª Ventura de la Vega y J.ª Emilio Arrieta

= Introduccion =

Coro

All. mod. to

f

p

f

p

f

p

f

p

f

p

Handwritten musical score for a choir, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *sf*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The first system contains measures numbered 1 through 6.

Handwritten musical score for a choir, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *sf*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The first system contains measures numbered 1 through 6.

Handwritten musical score for a choir, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *sf*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The first system contains measures numbered 1 through 6.

Handwritten musical score for a choir, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *sf*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The first system contains measures numbered 1 through 6.

Handwritten musical score for a choir, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp* and *sf*. The notation includes various musical symbols like clefs, key signatures, and time signatures. The first system contains measures numbered 1 through 6.

(sueltas)

Las campanillas de la Pa-go

Da to cana ~~fi~~ fiesta to cana bo-da ti lin ti lin

(sueltas)

Las cam-pa ti lin ti lin en honray gloria del gran ting-ting

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "villas de la Pa- go- da to can a fiesta to can a". The piano accompaniment (bass clef) features a simple melody with the lyrics "filin ti lin" written below it.

Handwritten musical score for the second system, featuring a piano accompaniment (bass clef) with a simple melody.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "bo da ti- lin ti- lin ti- lin ti- lin en honra y". The piano accompaniment (bass clef) features a simple melody.

Handwritten musical score for the fourth system, featuring a piano accompaniment (bass clef) with a simple melody.

Handwritten musical score for the fifth system. The vocal line (treble clef) contains the lyrics "gloria del gran Zing-ring". The piano accompaniment (bass clef) features a simple melody with the lyrics "filin ti lin" written below it.

Handwritten musical score for the sixth system, featuring a piano accompaniment (bass clef) with a simple melody.

Handwritten musical score for the seventh system, featuring a piano accompaniment (bass clef) with a simple melody.

Handwritten musical score for the eighth system, featuring a piano accompaniment (bass clef) with a simple melody.

Handwritten musical score for "Fiesta Tocana". The score is written on ten staves, with the first three staves for the vocal line and the remaining seven staves for the piano accompaniment. The lyrics are written in Spanish and French.

Vocal Line:

- Staff 1: *fiesta tocana*
- Staff 2: *Da ti lin ti lin*
- Staff 3: *lin en honray*
- Staff 4: *lin en honray gloria del gran Zing ring en honray*
- Staff 5: *gloria del gran Zing ring*
- Staff 6: *gloria del gran Zing ring*
- Staff 7: *gloria del gran Zing ring*

Piano Accompaniment:

- Staff 1: *lin*
- Staff 2: *lin*
- Staff 3: *lin*
- Staff 4: *lin*
- Staff 5: *lin*
- Staff 6: *lin*
- Staff 7: *lin*

The score is written in a cursive style, with the lyrics written in a mix of Spanish and French. The piano accompaniment is written in a simple, rhythmic style.

Yanko (llorando)

Handwritten musical score for "Zing del gran Zing-zing" by Las Campa. The score is written on three staves. The first staff has a treble clef and contains the melody. The second and third staves have bass clefs and contain accompaniment. The lyrics "Zing del gran Zing-zing" are written below the first staff, and "Las Campa" is written below the second staff. The music is in 2/4 time and consists of 16 measures.

Las campas

A single staff of handwritten musical notation. The notation is written in dark ink on aged, slightly yellowed paper. It begins with a treble clef. The first measure contains a quarter note on G4, followed by a quarter rest, and then a quarter note on A4 with a sharp sign. The second measure contains a quarter note on B4, followed by a quarter rest, and then a quarter note on C5 with a sharp sign. The third measure contains a quarter note on D5, followed by a quarter rest, and then a quarter note on E5 with a sharp sign. The fourth measure contains a quarter note on F5, followed by a quarter rest, and then a quarter note on G5 with a sharp sign. The fifth measure contains a quarter note on A5, followed by a quarter rest, and then a quarter note on B5 with a sharp sign. The sixth measure contains a quarter note on C6, followed by a quarter rest, and then a quarter note on D6 with a sharp sign. The seventh measure contains a quarter note on E6, followed by a quarter rest, and then a quarter note on F6 with a sharp sign. The eighth measure contains a quarter note on G6, followed by a quarter rest, and then a quarter note on A6 with a sharp sign. The notation is somewhat stylized and appears to be a student exercise or a draft.

Yanko 
millas de la Pa - go -

millas de la Pa - go - ~~Ja~~ to cana fiesta to cana

Covo

Bo-da ji ji ji

juvel Di-

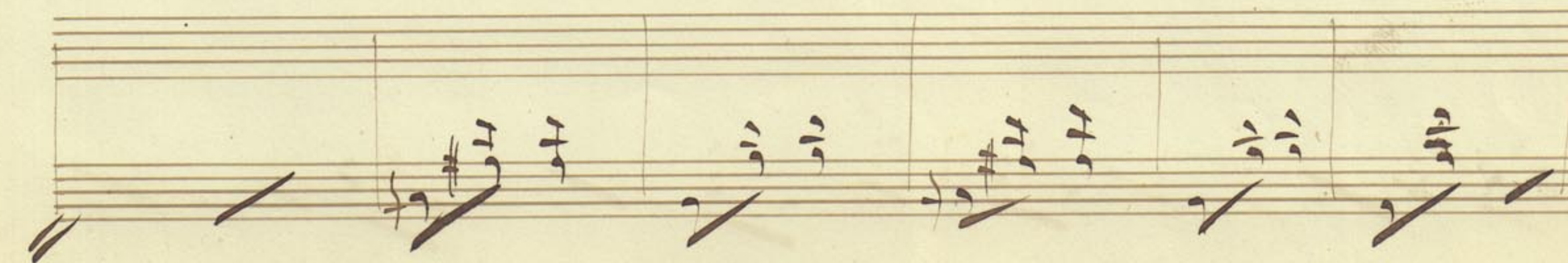
nevo del Mandarin tu me de-cias ah! menti-



rosa aunque eres su-bre se-re' tu es so-



sa Tal fin al fin al fin al fin e- res es-



Chitao

posa de mandarin. de mandarin.

Oh campanilla de la pa-go-da tocad a

go-za te nida de humilde cu-na pres hoy al

fiesta tocad a to-da ti lin ti lin

can-za tan gran for-tu-na ti lin ti lin

1st
mi hi ja es po sa de un Ma da rin Oh! cam pa ni la se re ru -
Go - ra te ni tu de lu ni de
con se res po sa de un Ma da rin ti li ti ti
con se res po
i - do ya me pa re ce que se la ri - do tin tin tin tin
cu - na que ho ya al can za tan gran for - tu - na ti li ti ti
sa ~~ti li ti ti~~ de un Ma da rin ti li ti ti
ti li ti ti lin ti li ti ti lin
con se res po sa de un Ma da rin
de los es cu dos del Ma da rin de los es -
lin con se res po sa de un Ma da rin con se res
lin con se res po sa de un Ma da rin en ho ra y
con se res po sa de un Ma da rin con se res
con se res

f

1.^a
cudor Del Mandarin delos e

Gloria Del gran Zing ring en honra y

2.^a
vin Del Mandarin
ring Del gran Zing ring Las campanillas de la Pa-
mis

ti Lin ti - lin
go tocan a fiesta tocan a bu - da ti lin ti - lin

Handwritten musical notation at the bottom of the page.

Piu mosso
cresc.

6

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Spanish: "por los escudos del llanarín" and "Alis bajos". The piano part has lyrics in German: "en honray gloria del gran Zing ring". The system ends with a double bar line and the word "fini".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has lyrics: "De los es-". The piano part has lyrics: "lin" and "en honray". The system ends with a double bar line and the word "lin".

Handwritten musical score for the third system. It concludes the piece with a final cadence. The vocal line has lyrics: "cudos del llanarín" and "vin del llanar-". The piano part has lyrics: "gloria del gran Zing ring" and "ring". The system ends with a double bar line and the word "del gran Zing".

This is a handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The top system features a treble clef and a key signature of one sharp (F#). Below it, there are two systems of staves, each with a treble clef and a key signature of one sharp. The lyrics are written in Chinese characters and Spanish. The Chinese lyrics are: "Tchin-kao", "Peki", "Tchin-kao", "Peki", "Yanko", "Peki", "Yanko", "Peki". The Spanish lyrics are: "(Si no despi-des a esenm-chacho va a dar celos al Mandarin)", "(It si me dejas)", "(Wo escul pa mia)", "(Vente conmigo)", "(Buena se-". The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "1.º tempo." and "Zing".

Tchinskao

a piacere

ria no degollaba el Mandarin grande el goro de la don-

con la parte

cella ruborizada sus labios sella viendose esposa del gran zing-

zing-zing

zing viendose esposa del gran zing-zing El que se digna darte su

mano es favorito del soberano es potentado y es manda-

vin es potentado y es manda-vin

Andte

Esa bo-quita que ámar incita y es o-
jillos tan pica-villos y es acin-turados y es a fresa me tienen
lo-co loco de a-mor Ya es o debes ni a hermo a el pla-
cer de ser es posa De tring-ring el favo-vi-to del ce-

Yanko

(Ya te ve tiras y a no me miras llevo el viento en la cara)
les te empe-va-do (Al fulgor de su mirada siento hervir la sangre)

Peki

Yanko

Tring..

Tchin-

(Calma e fuego yote lo

mento No duenos mis rompecorbi-o ya en ve yote dile que no

lada ya la nieve de mi pecho se transforma en vivo ardor ya la

thris con los ojos del oro

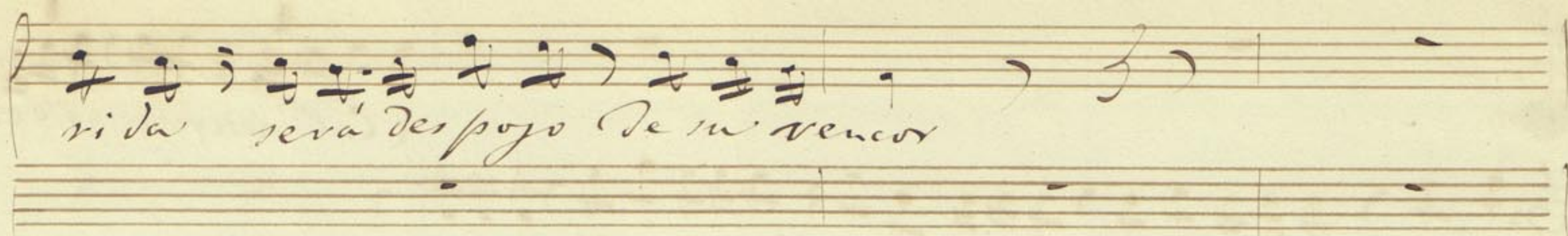
Coro

vo con

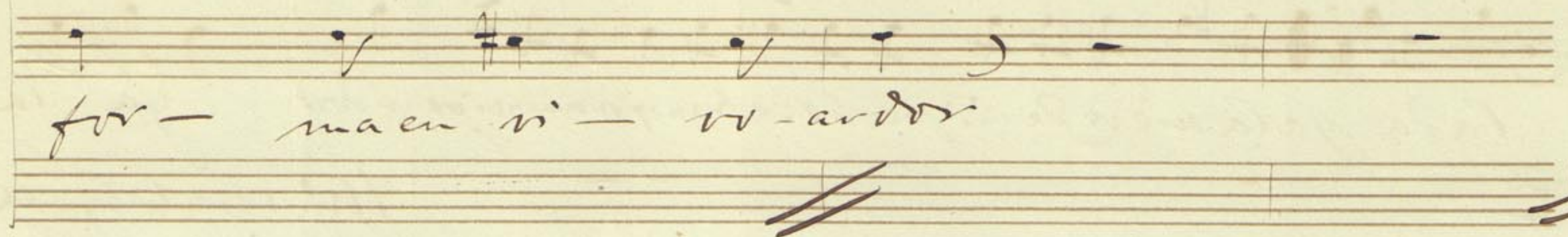
ruego si no te alejas si no me dejas ay! de tu vi-da suendague-

nie-ve de mi. pecho se trans-

quiere no su-milla tan-ta



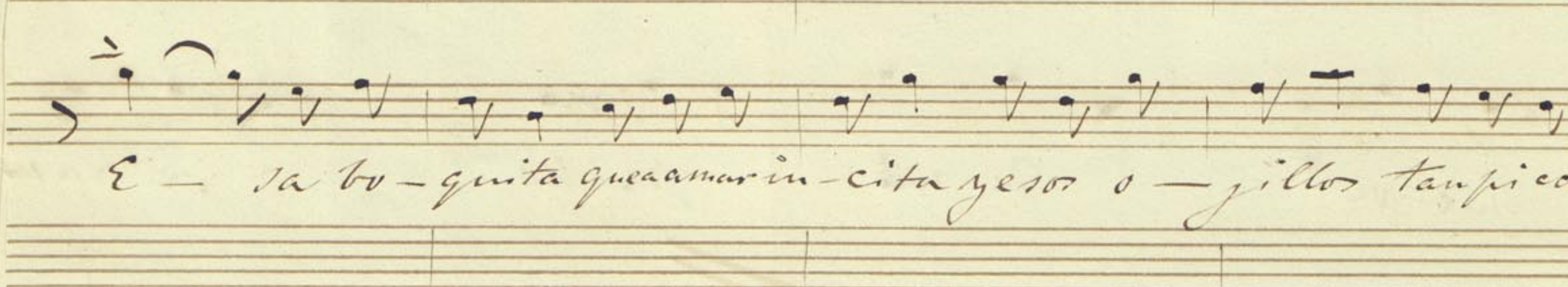
ri da se va des po jo De u ven cor



for - ma en ri - u - ar dor

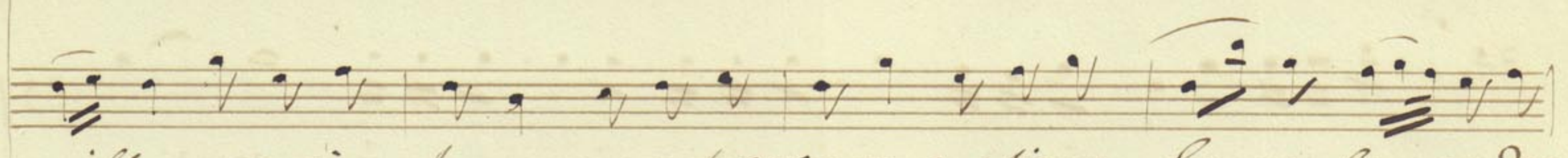


nor No confundes no humilla tanta gloria tanto ho -



E - sa bu - quita que a amar in - cita y es o - jillo tan pica -

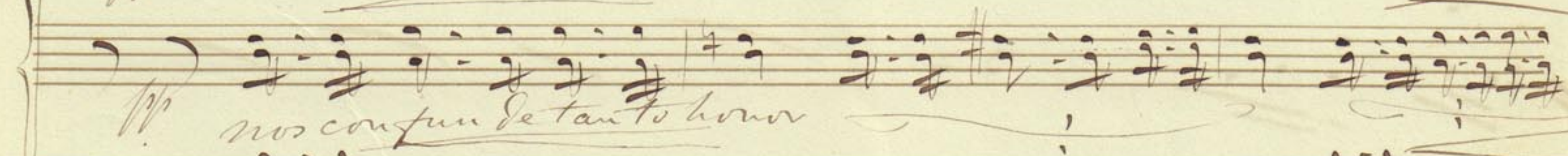




villo y esa cin-tura y esa fresca metienen lo-co lo-co dea-



nos metienen loco loco dea-nos metienen loco loco dea-nos metienen loco loco dea-



nos confun de tanto honor



nur metienen los locos de a nur metienen los locos de a - nur

Turko

 Mea abandonas por el viejo y o tambien de fi mea -

Acc. r.

leys y al ca ballo me a ba - lauro puerdes precia mi do -

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of three staves. The top staff is a vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long note in the first measure and a series of eighth notes in the second measure. The middle staff is a piano accompaniment, starting with a treble clef and a key signature of one sharp. It features a series of eighth notes in the first measure, followed by a series of sixteenth notes in the second measure, and a series of eighth notes in the third measure. The bottom staff is a bass line, starting with a bass clef and a key signature of one sharp. It contains several measures of music, including a long note in the first measure and a series of eighth notes in the second measure. The word "The" is written in the first measure of the top staff, and "Rose Tree" is written in the first measure of the middle staff. The word "The" is also written in the first measure of the bottom staff. The score is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score is written on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a measure with a fermata. The bottom staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a series of eighth notes and a measure with a fermata. The text "Golpe de tam-tam" is written in the center of the page, between the two staves. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Peki con
Cus 1a tip:
Cov
Zing-ring
y Tchinn-
con lo. byr

Cielo Cie — lo que esta — in — mor

A handwritten musical score on two staves, likely from an 18th-century manuscript. The notation is dense and complex, featuring many beamed notes, slurs, and other ornate symbols. The ink is dark, and the paper shows signs of age and wear. The notation is written in a style that is characteristic of the period, with a focus on melodic lines and rhythmic patterns. The staves are hand-drawn, and the overall appearance is that of a working draft or a composer's sketch.

Coro solo

Peki

Tanko

Handwritten musical notation on a five-line staff. The notation is written in a cursive, shorthand style, possibly representing a specific musical notation system or a personal shorthand. The notes are connected by lines, and there are various symbols above and below the staff, including what appears to be a treble clef and a key signature. The text "Yankee" is written across the middle of the staff, and "Yankee" is written below it. The word "Yankee" is written in a cursive, handwritten style.

Yan ko Yan ko alcahullo de bronce e arroyo veloz

Handwritten musical score on aged paper, featuring vocal and instrumental parts. The score is written in a cursive, handwritten style.

Top System:

- Vocal Part:** Lyrics include "Yanko", "detente de ten - te", and "ved - lo".
- Instrumental Part:** Features a complex, fast-paced melody with many beamed notes and slurs.

Middle System:

- Vocal Part:** Lyrics include "ved - lo" and "ved".
- Instrumental Part:** Continues the fast-paced melody.

Bottom System:

- Vocal Part:** Lyrics include "Peki", "Le ma - ta mia - mor", and "ved - lo vedlo ca balloani".
- Instrumental Part:** Continues the fast-paced melody.

Tempo and Performance Markings:

- Coro* (Chorus)
- f* (forte)
- And. vivace* (Andante vivace)
- Coro* (Chorus)

Piki

Yan-ko ever-

Coro

made up a lastendio nes a lastendio ved- lo vedochal

ever-

4

le mata mi amor

a guilaaltiva los aires curio los aires curio los aires cu-

le mata mi amor le mata mi a-

20 los aires curio los ai- rescuro los aires curio

X (grito)

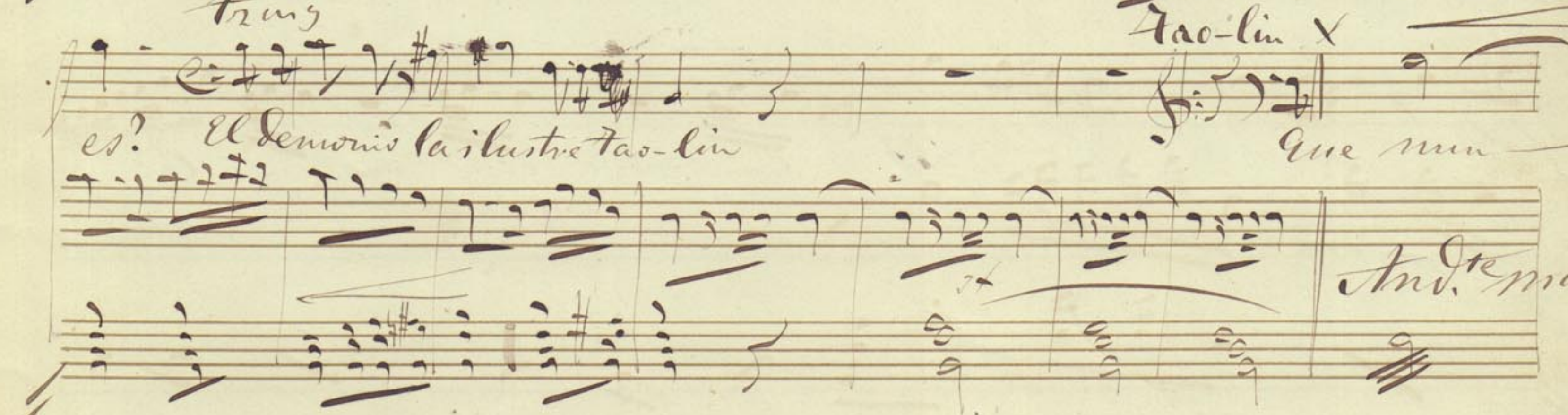
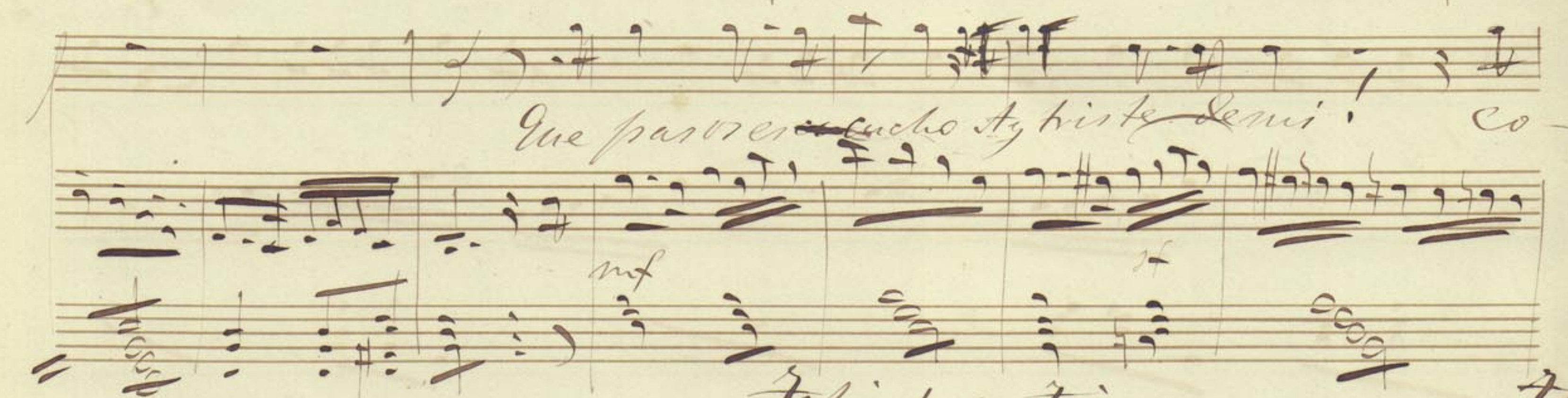
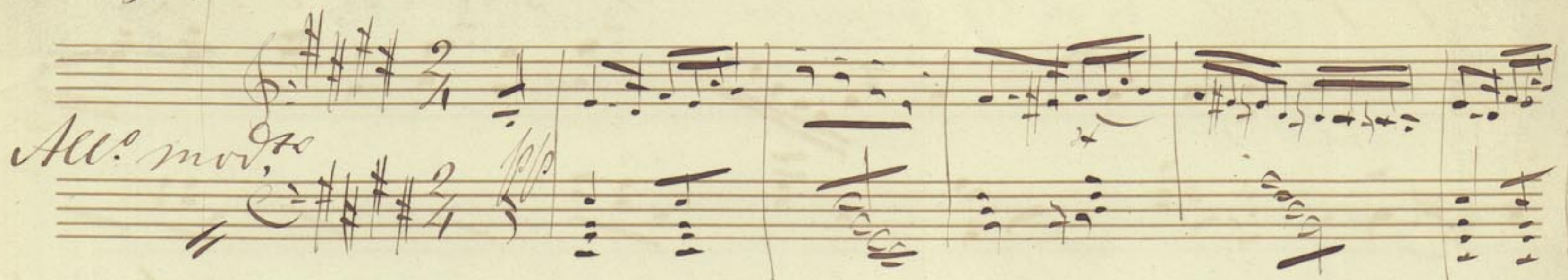
(cae desmayada)

mor

Yan

ko.

Handwritten musical score on aged paper. The score includes a vocal line with lyrics "mor", "Yan", and "ko.", and a piano accompaniment. The lyrics are written above the vocal line, with "X (grito)" above "mor" and "(cae desmayada)" above "ko.". The piano part consists of multiple staves with various musical notations, including notes, rests, and dynamic markings. The paper is aged and shows some staining.



Que pasareis mucho Ay kiste Demi! Co-

Tchin-kao Tring

Tchin-

nores conores aquel palankin que os turba no miras gavi en el acaqui! Quien

es? El demonio la ilustre Tao-lin

Tao-lin x

Que nun-

And. te maestoso.

ca de pala-cio te vuelvas a sentar te vuelvas a sentar sin que con-

sien-ta en ello tu conyuge inse-vial tu conyuge inse-

Tiempo tranquilo de vals.

Azing-

vial Prostrado en tu presencia humilde es la voz el

Achin-kao

polvo de tus plantas permíteme besar permíteme besar (Que ha-

Azing-

ceis. antenaes prosa os vais á arrodillar) (Silencio en en-

fado mi con yuge imperial que nunca de pa-la

Tao-lin- cio te vuel vas á au-sentar sin que con sien-ta en

Azing- (Silencio en fado)

Achin- (Delante de una prosa os vais á arrodillar)

e- llo tu con-yuge tu conyuge imperial que nunca de pa-
 (Silencio no se en-
 Que haceis ante una espora
 lacio te vuel-va a au sentar sin que consienta en ello tu
 fade mi conyuge im-pe-rial silencio no se enfade
 os vais a arro-llar Que haceis ante una espora os vais a arro-llar
 con-yuge im-pe-rial sin que consienta en ello tu conyuge imperial Al-
 mi conyuge imperial silencio no se enfade mi conyuge imperial
 llar os vais os vais a arro-llar os
 Astringe Avo-lin
 2^{da} y la maza que os traigo percuchad Cual es? Eito nitio hoy

Tring Tao-lin

Tring

mis no dejas (Quercucho) Alla corte de beunos marchas Alla



Tao-lin

Maestoso

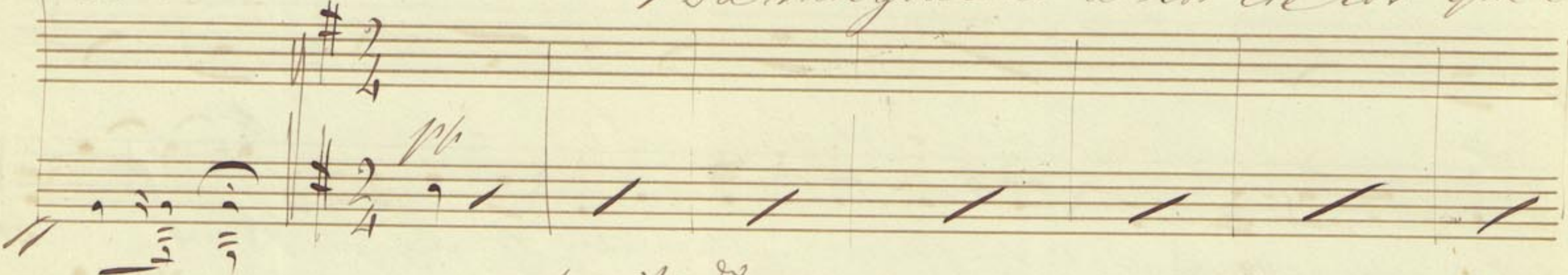
blad explicans En bre-ve sera O id sinte ti-gos villans mar-



All. animato

chad

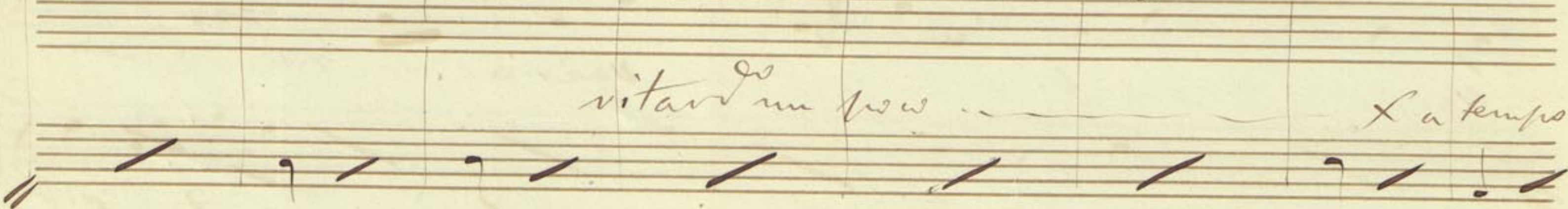
Da milgracias a los cie los que con-



p vitand un pos

La tempo

ce - de a tu mil lad te-ner un a es posa de sangre imperial te nemna es



vitand un pos

La tempo

posa de sangre imperial



De conten to salto y bin-co oh! que gusto



X

que mal da tener una esposa de sangue imperial tener uma es

que mal da tener una esposa de sangue imperial tener uma es

Um poco più mosso

Da mil gracias

prosa de sangue imperial

A - Dio boga a disdote

a los cie - los que con - cebe

De con ten to saltoz brines

es un go - ro a la ver - ba - te -

te -

A

à tu lui mil - Dad te - ner una espasa de sangrei imperial te -

Oh que gusto que me da te - ner una espasa de sangrei imperial te -

De san - grei im - pe - rial te - ner una espasa de sangrei imperial te -

1.º tempo

ner una espasa de sangrei im - pe - rial Dad mil gracias á lo cie - los

ner una espasa de sangrei imperial De contento salto y brinco

ner una espasa de sangrei imperial A Dios vo - da y adiós do - te

x

que con ce - sea tu lui mil - Dad te - ner una espasa de sangrei imperial te -

oh que gusto que me da te - ner una espasa de sangrei imperial te -

es un go - zo á la verdad te - ner una espasa

Presto

4

Handwritten musical score for piano and voice. The score is written on ten staves. The first two staves are for the piano accompaniment, and the third staff is for the voice. The lyrics are in Spanish and are written in a cursive hand. The tempo is marked 'Presto' at the top. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: 'nervuna es posa de sangrein perial te nervuna es posa de', 'de sam gre imperial te', 'sangrein perial te - nervuna es posa de sangrein peria de sangrein pe-', 'rial de sangrein perial'. The score ends with a double bar line and a fermata.

nervuna es posa de sangrein perial te nervuna es posa de

de sam gre imperial te

sangrein perial te - nervuna es posa de sangrein peria de sangrein pe-

rial de sangrein perial

Nº 5

= El Planeta Venus. =

E. Arrieta

Peki y Kador. Balada.

Peki *Andante*

Un man -

Allo

rallo

ma tempo

ceboe - namo - ra - do que perdió to - da es - peran - za sa - le al

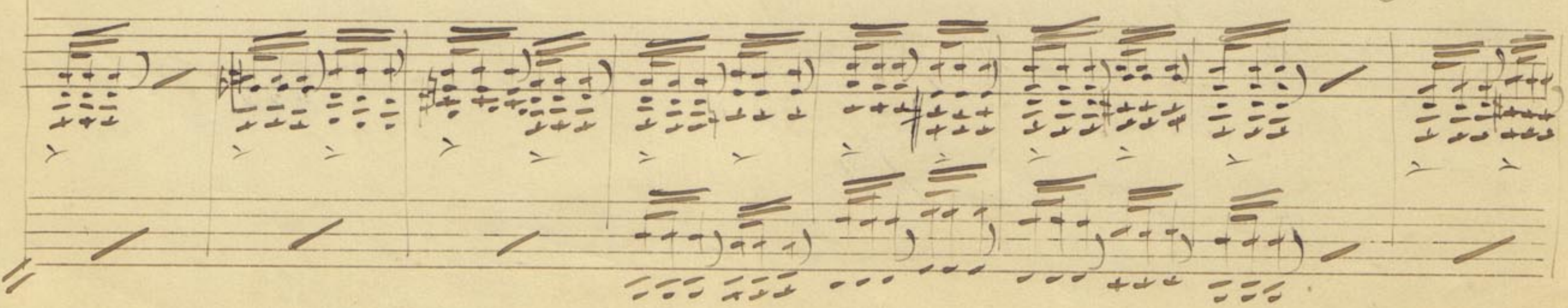
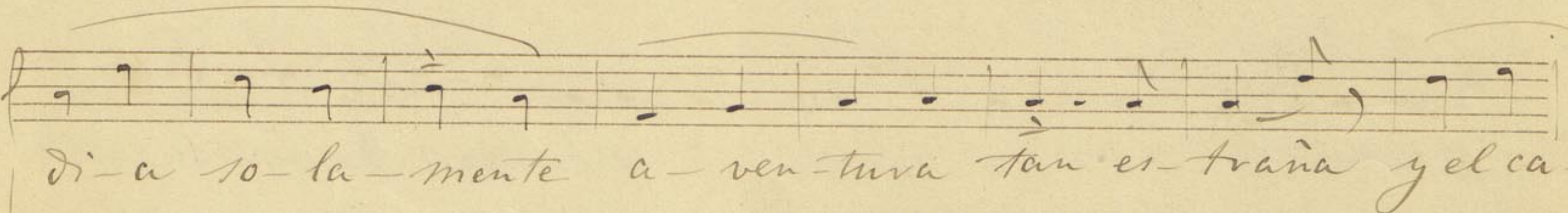
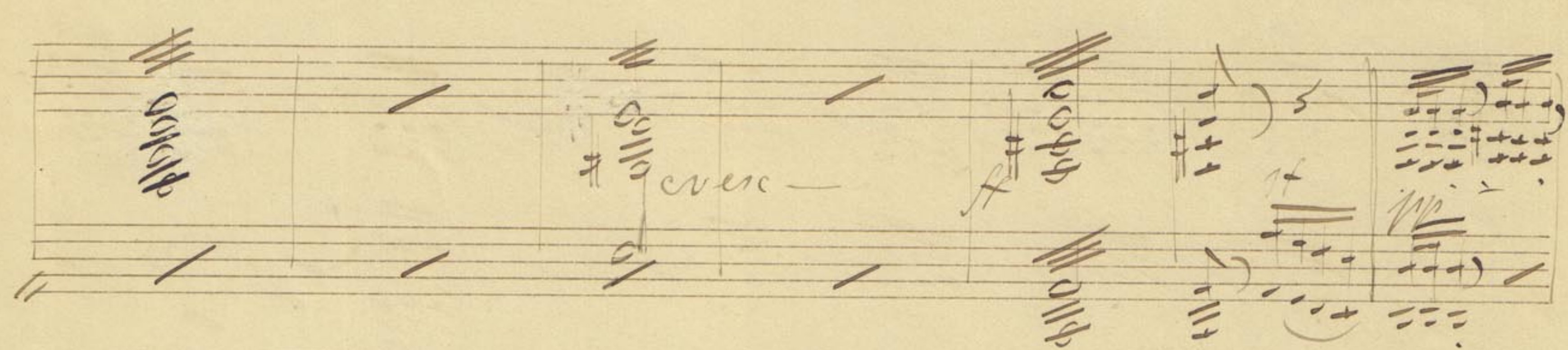
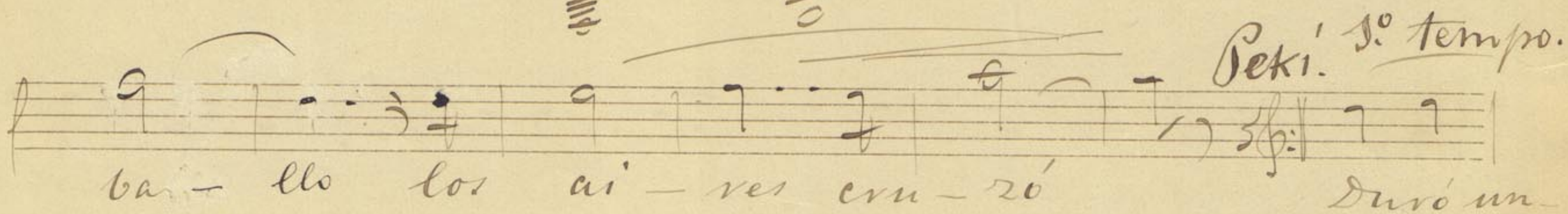
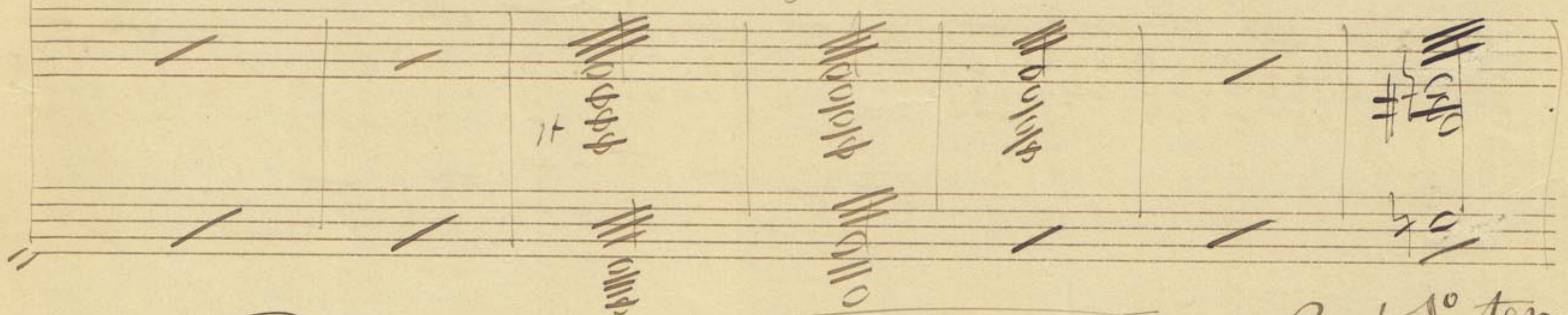
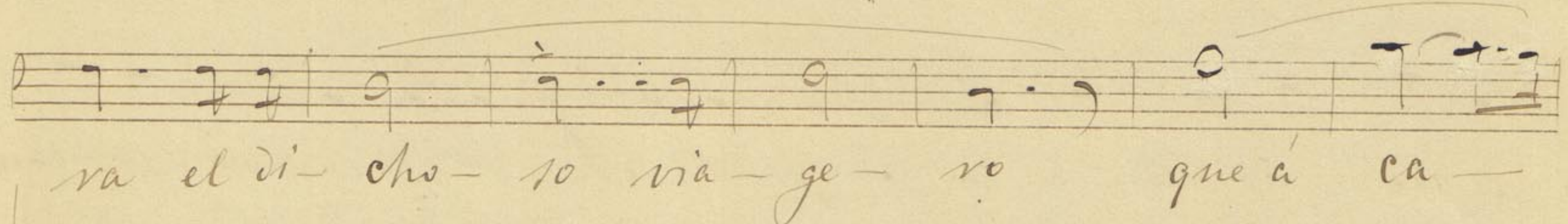
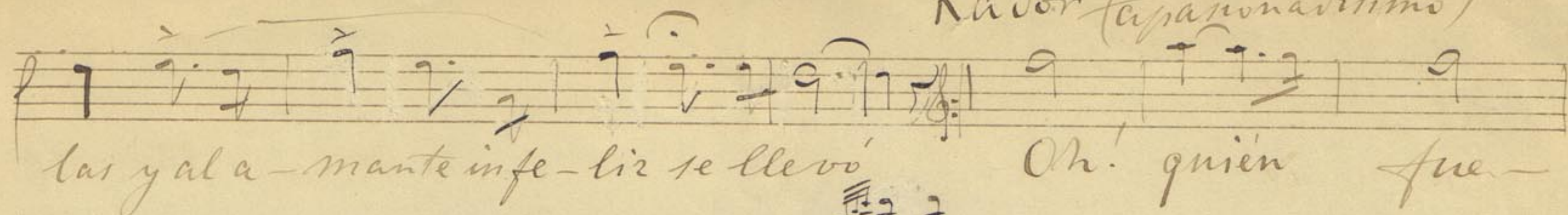
cam - po de sa - lado y al ca - ballo se a - balan - za. A - pe - nas el

conga baja

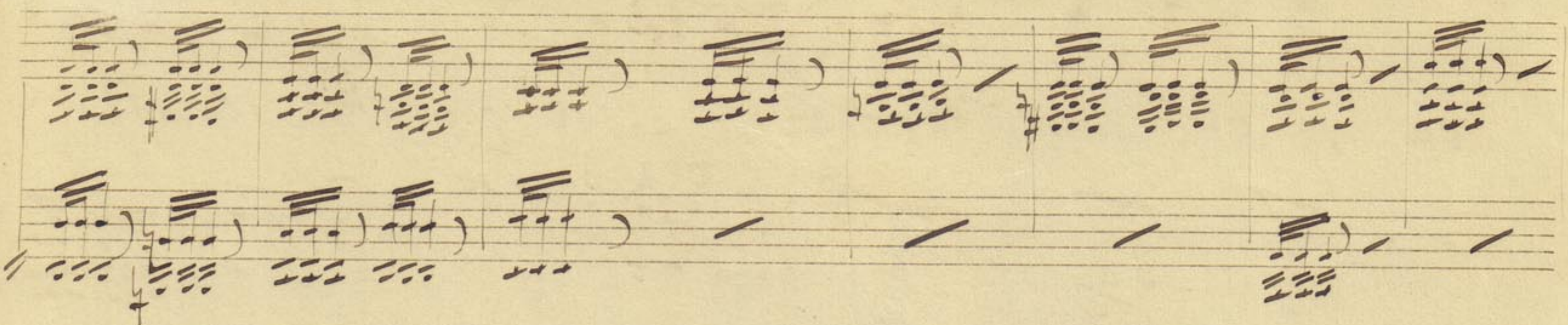
jo - ven el pe - so sin - tió el ca - ballo des - ple - ga las a -

over

Un poco meno mosso.
Kador (apasionadísimo)

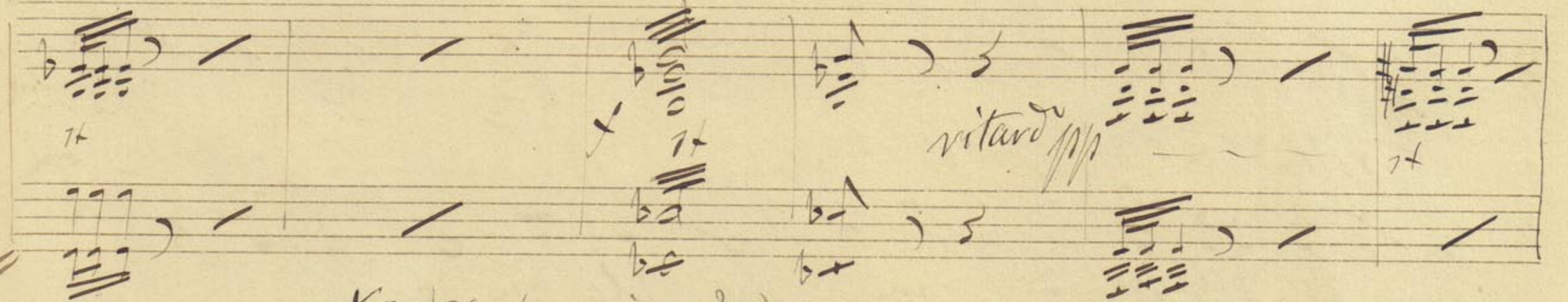


ballo de re- pente a- pa- rece en la monta- ña. El

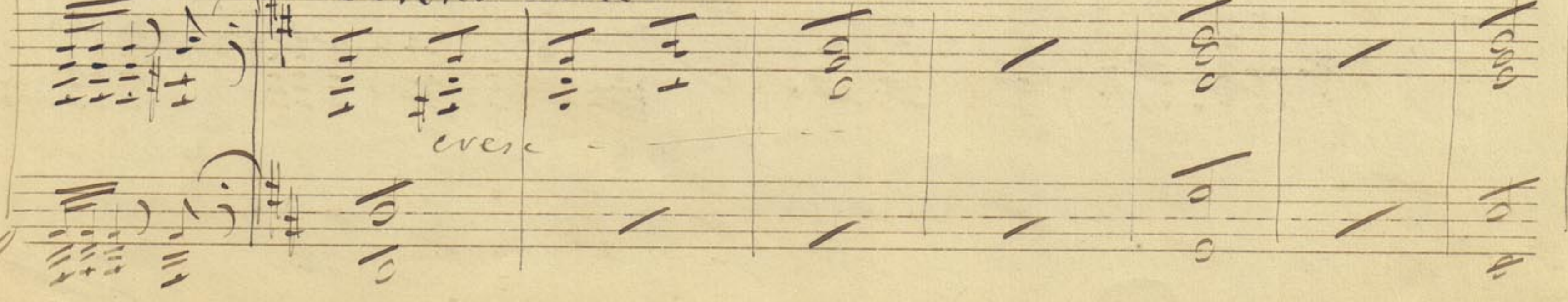


po- bre man- ce- bo al mun- do volvir y al ba-

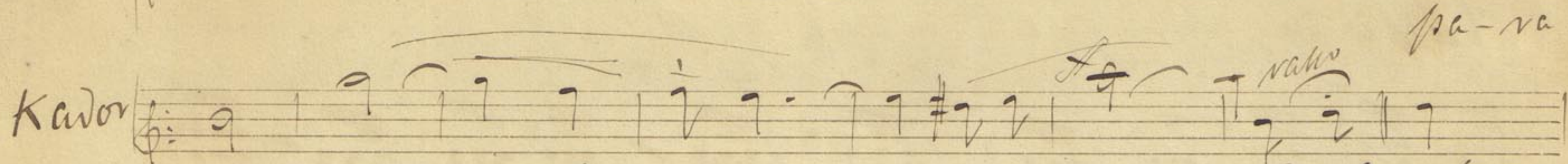
jar del ca- ba- llo de bron- ce *ritard* para siem- pre sin ha-



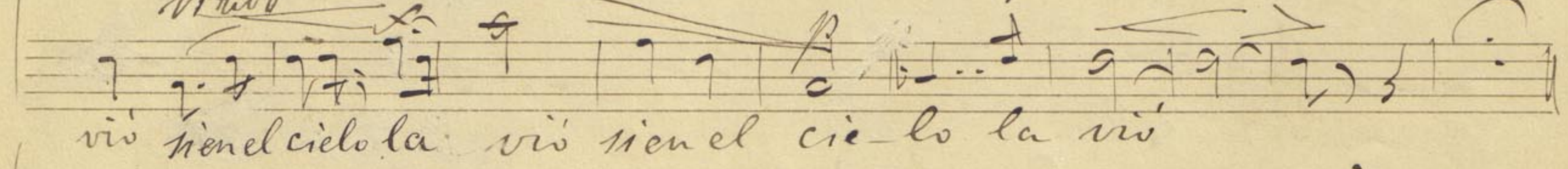
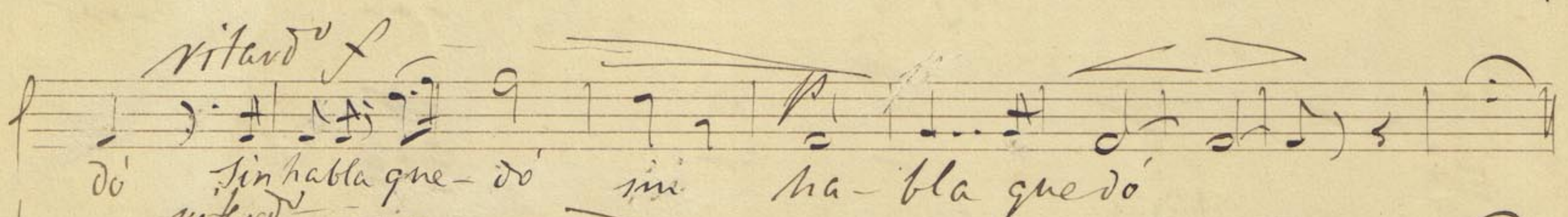
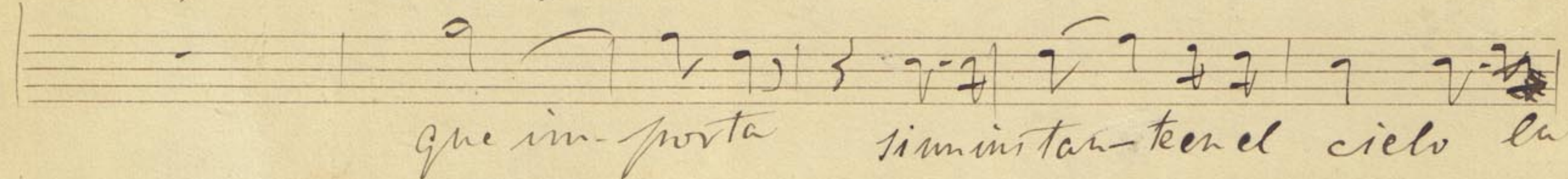
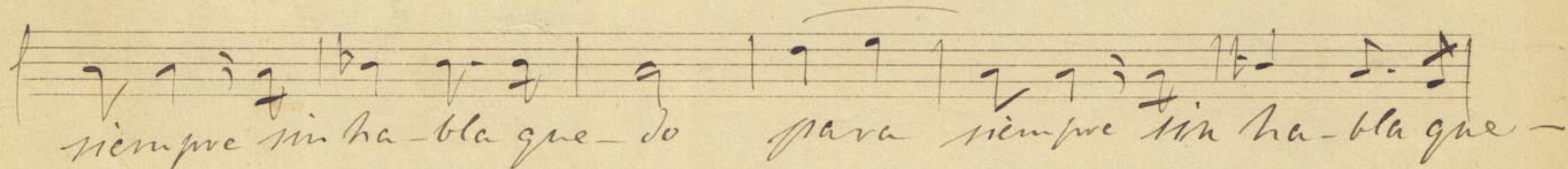
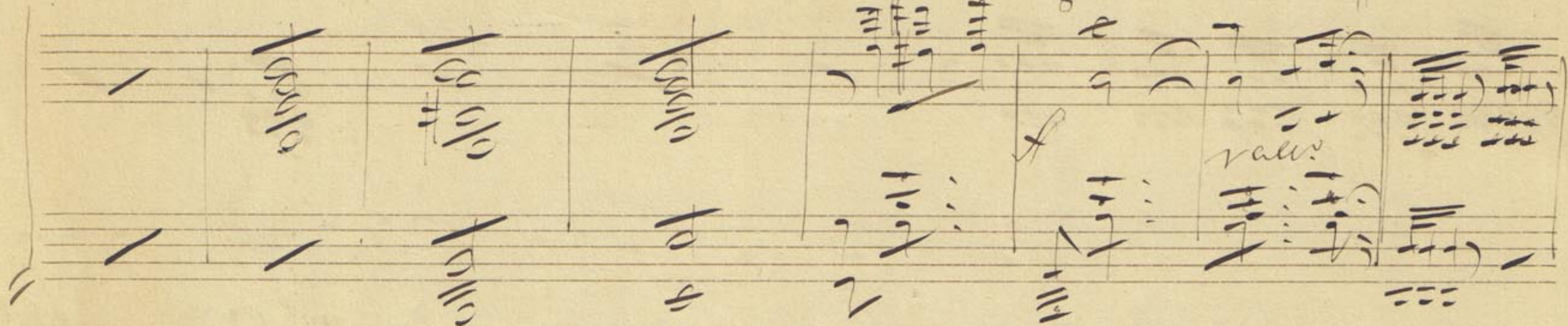
Kuor (apasionado)
Ah! que im- por- ta que el ha- bla per di-
bla que do *Meno mosso.*



1.^o tempo



ra si un in-stante en el cie-lo la vió

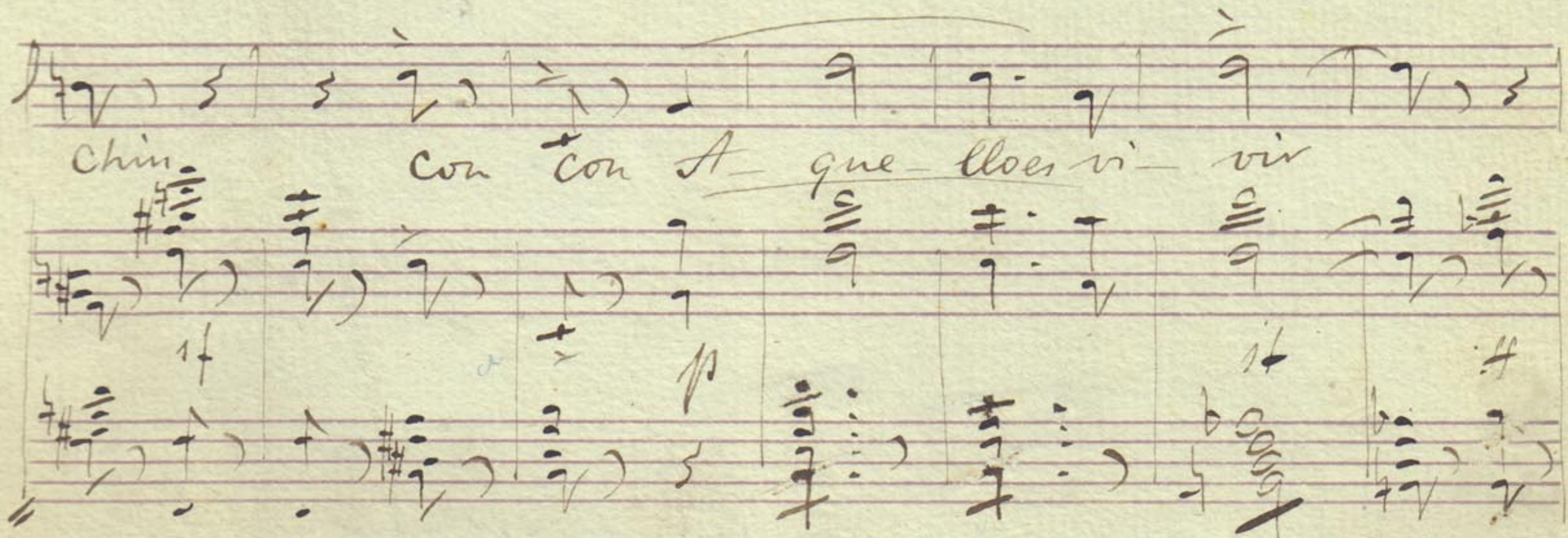
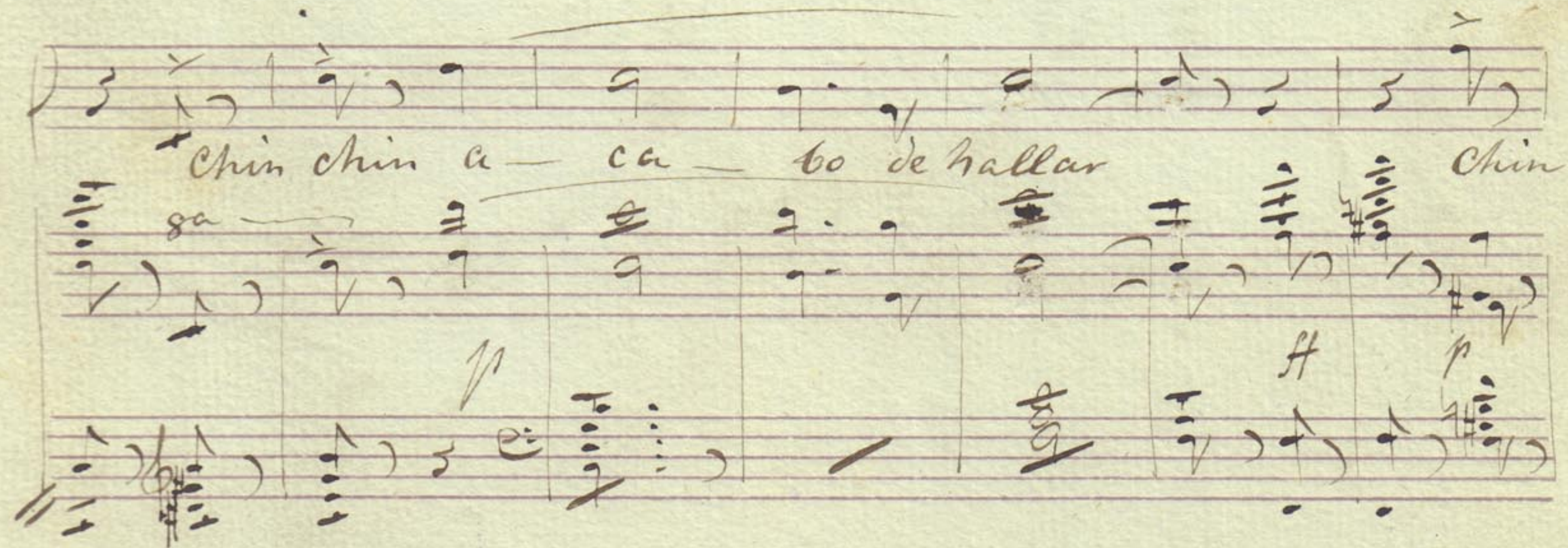
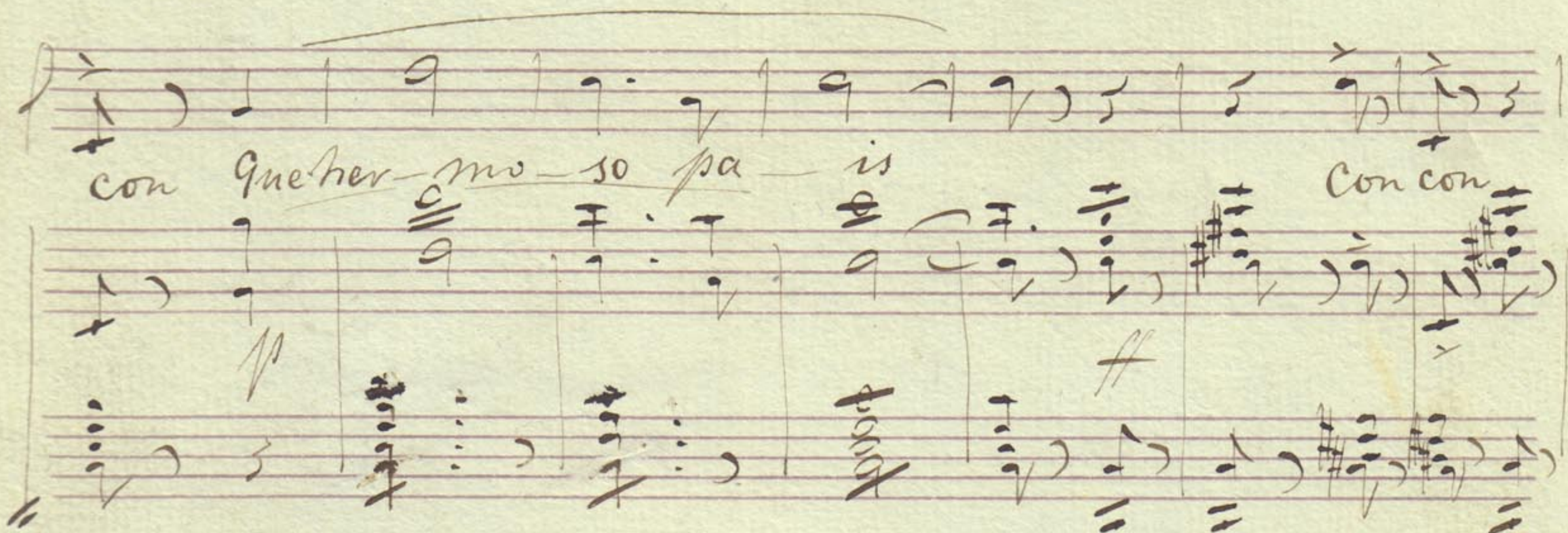
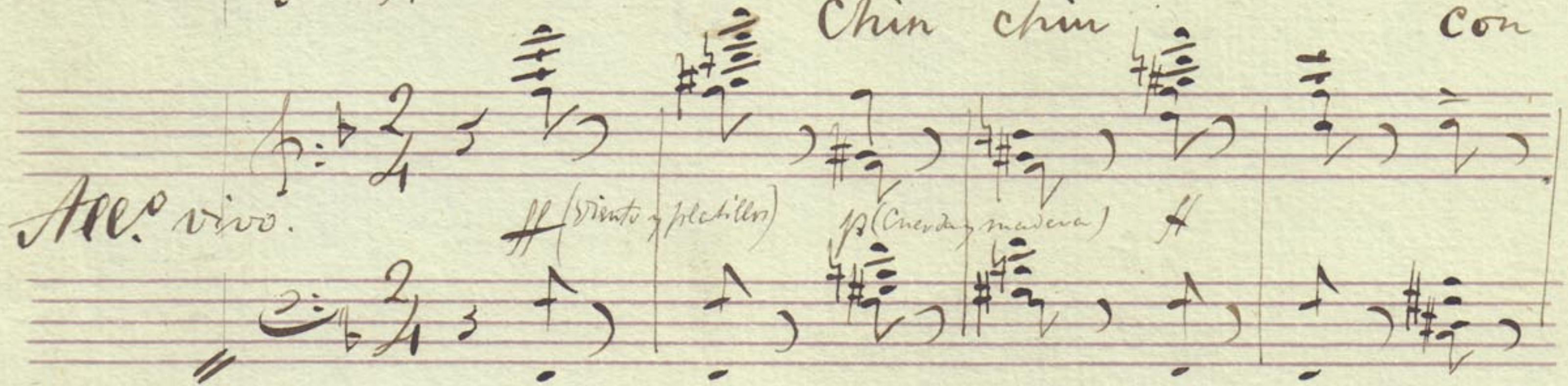
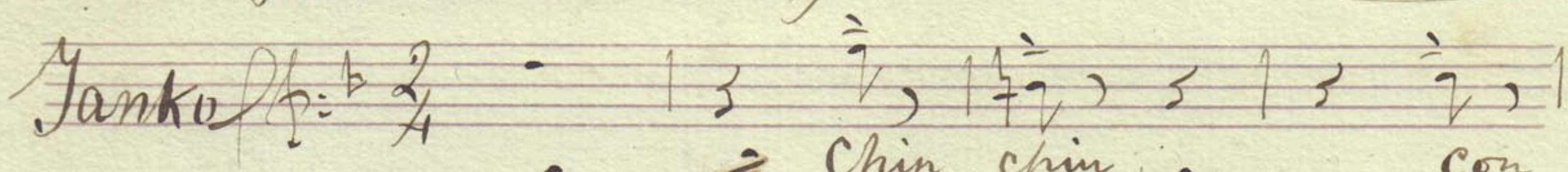


Nº 5. (vis.)

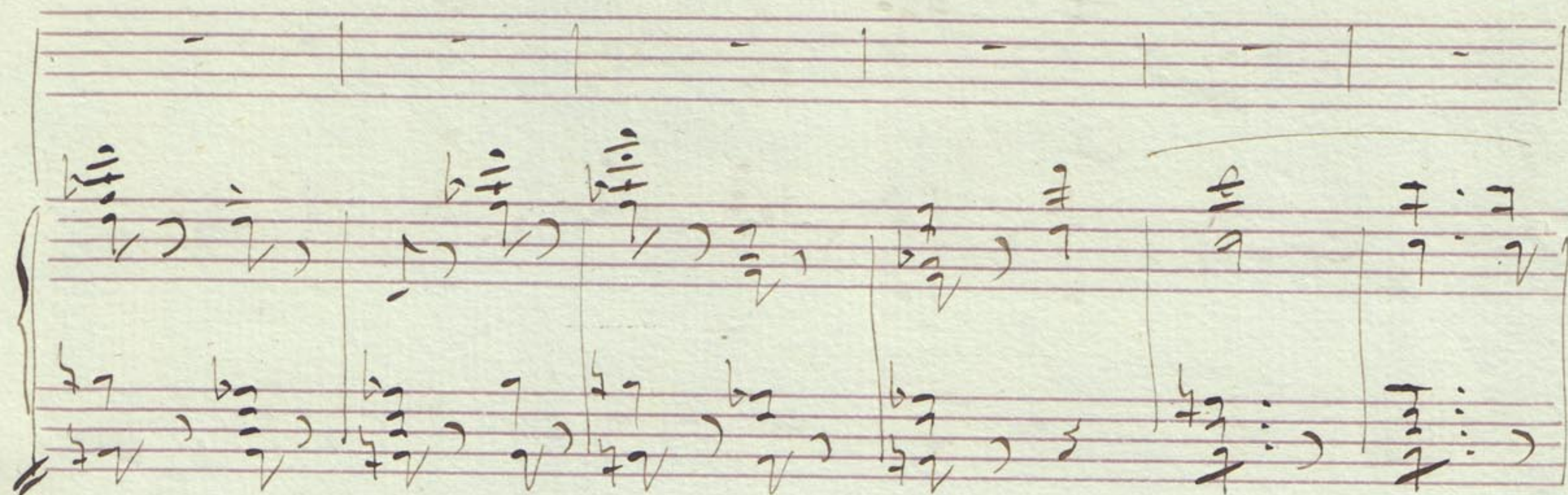
= El Planeta Venus =
Peki-Kador-Yanko y Tchintao.

E. Arrieta

19

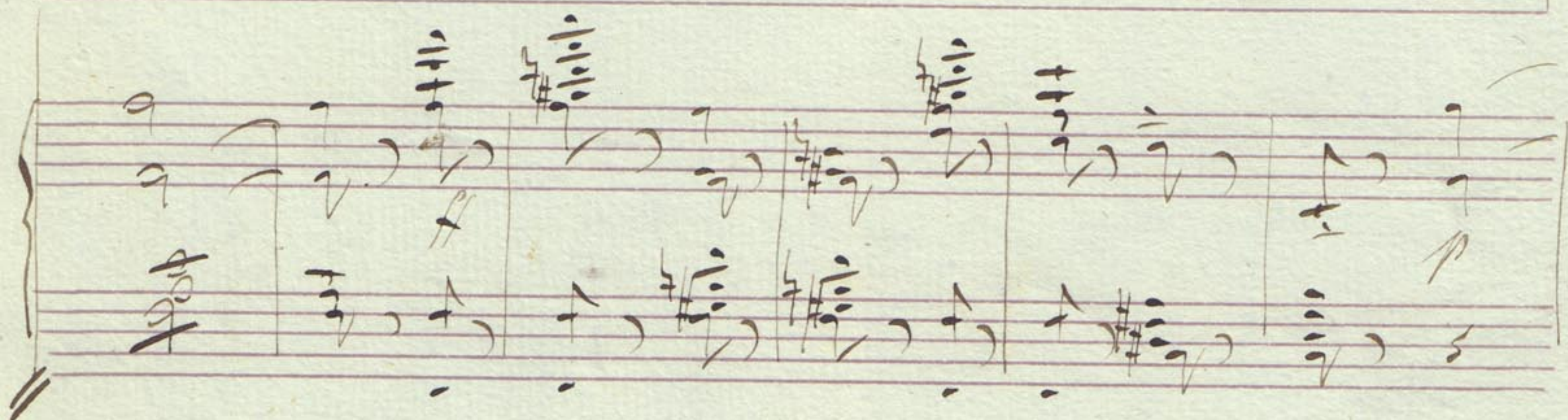


Con con Chin chin a - que - lle es go

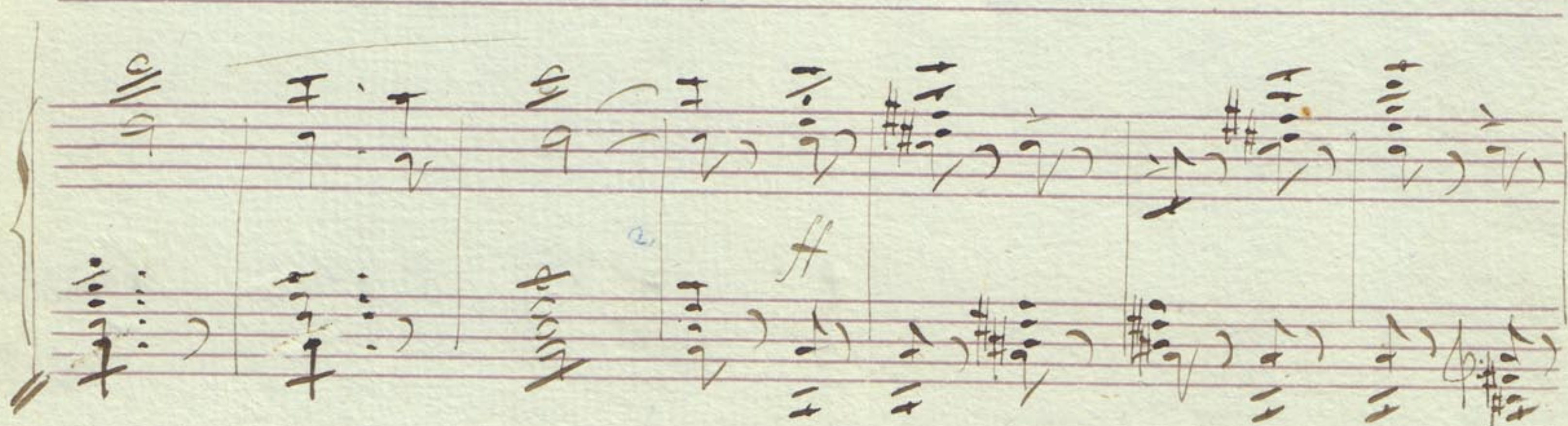


Kador (Con a sombro)
Peki

zar Chin chin Con con Que her -
Chinkar



mo - to pa - is Con - con Chin



chin a - ca - ba de hallar chin chin

con con A que lloes vi - vir con con

Chin chin a - que lloes go - zar

Yanko

Handwritten musical score for a piece titled "Yanko". The score is written on ten staves, with lyrics in Spanish. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are: "Se suben el ca-ba-llo van- gan-do el vien-to se lle-ga a las es-tre-las de fir-ma-men-to y por u-na tro-ne-ra que aca-se". The score features various musical notations, including notes, rests, and dynamic markings like "pp". There are also some blue ink annotations, such as a "3" and a "2".

Se suben el ca-ba-llo van-

gan-do el vien-to se lle-ga a

las es-tre-las de fir-ma-men-to

y por u-na tro-ne-ra que aca-se

ve con ca - ba - llo y con to - do se me - te us -

ff *ff* *ff*

te Por es a - quel cua drupedo las alas al ba -

ff *ff* *ff*

ti pro du cea quel es - trepi to Ham Tam con con chin chin Por

Peki Kador

Achinkaw + Cin

ff *ff* *ff*

(Altillos)

(Bombo)

e so a - quel cua - dri - pe - do - sus a - las al ba - tir pro -

du - ce a - quel es - tre - pi - to A - m - tã - m - con - tin - chin - chin Por

Meno mosso. Yanko.

(Plectrum)
(Bombo)

fin a' la - som - bra de her - mo - sos gar - di - nes el cuer - po des -

cansa de tanta e-mo-cion Mas pronto una banda de

cien guerras bi-nos se acercan sin duda con malintencion

(Regocijandose)

(Con intencion picaresca)

cion Son ni-nas her-mosas, alegres! Gracioras van

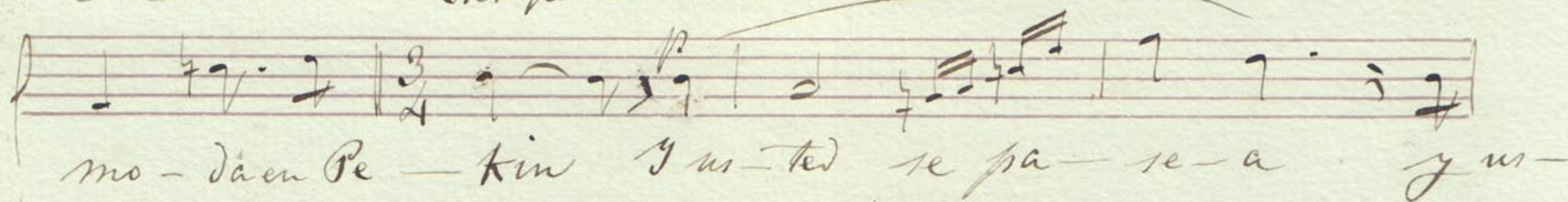
All.^o vivo

rall^o

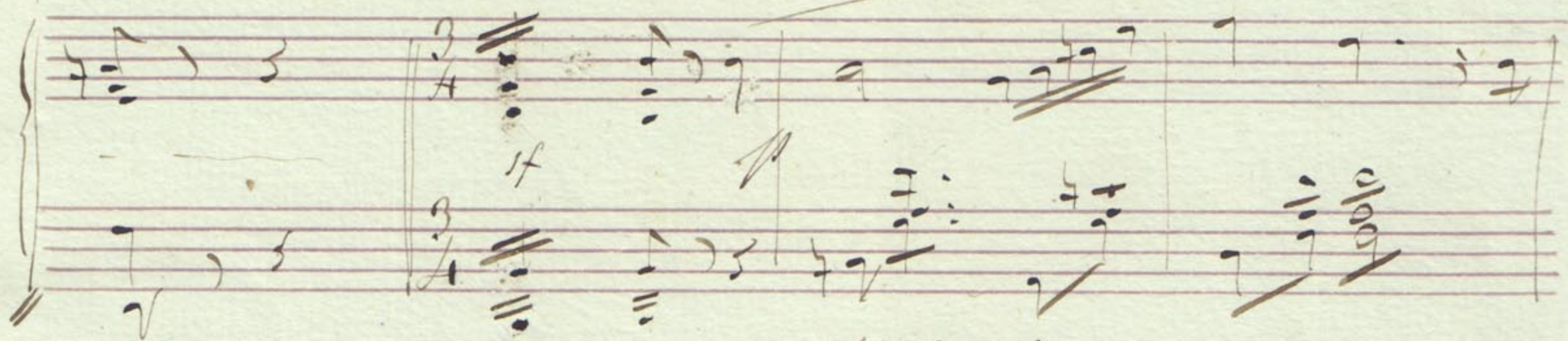
todas ver-ti-das con un falde-llin que no ha estado nunca de

rall^o

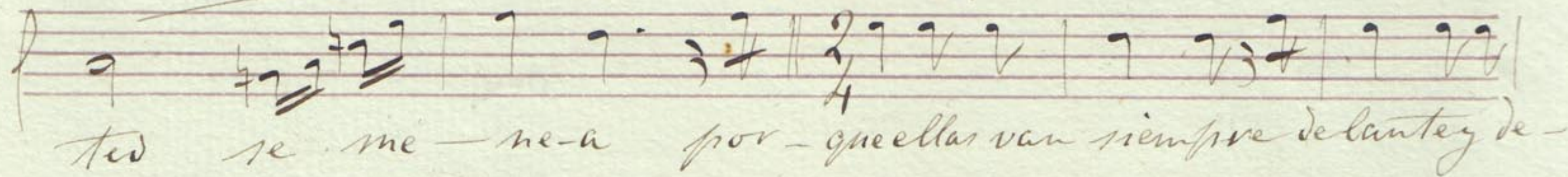
Tiempo anterior.



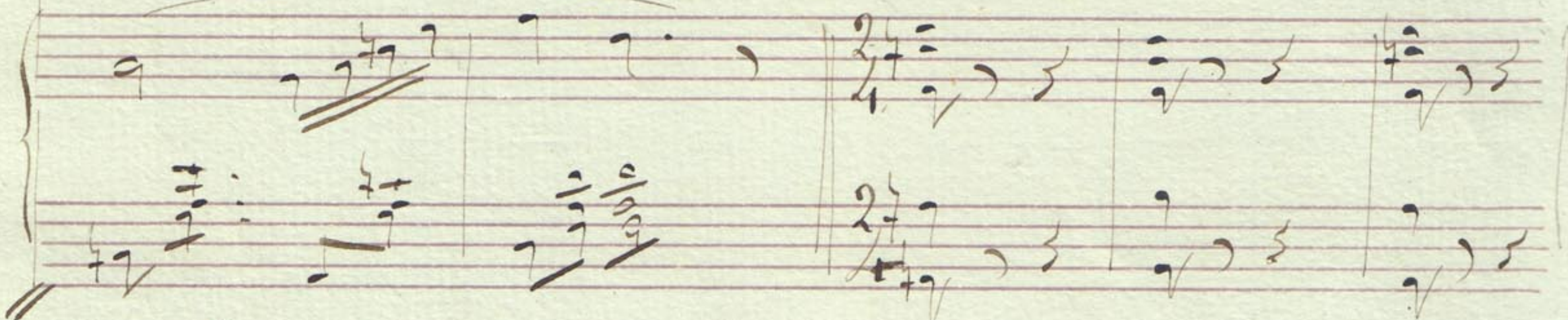
Tiempo anterior



Allo vivo

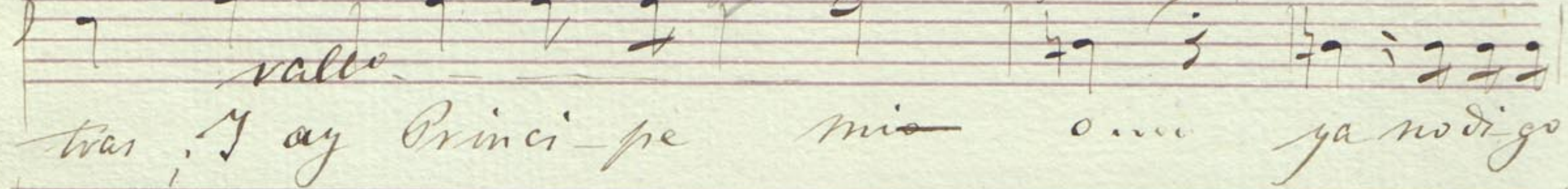


Allo vivo.

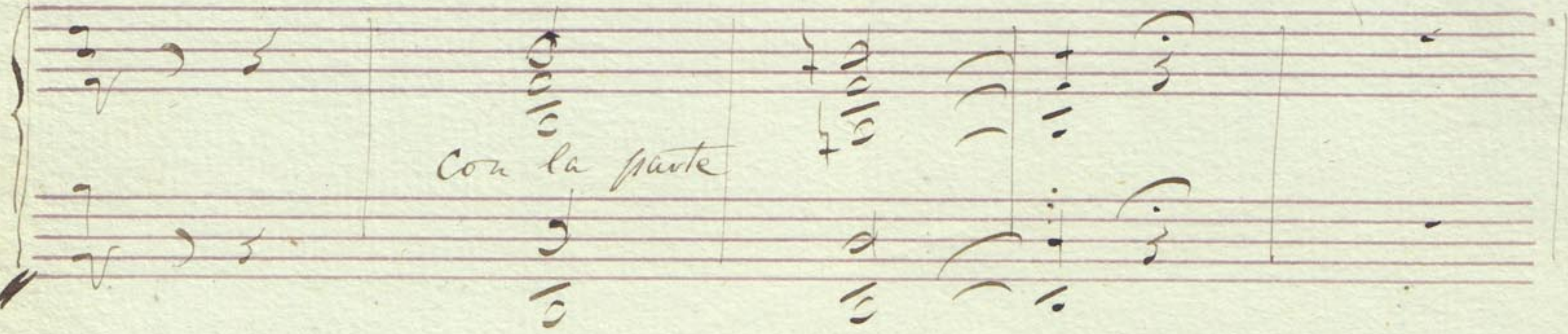


Muy apasionado y como si fuera a revelar el gran secreto.

Transición de terror.

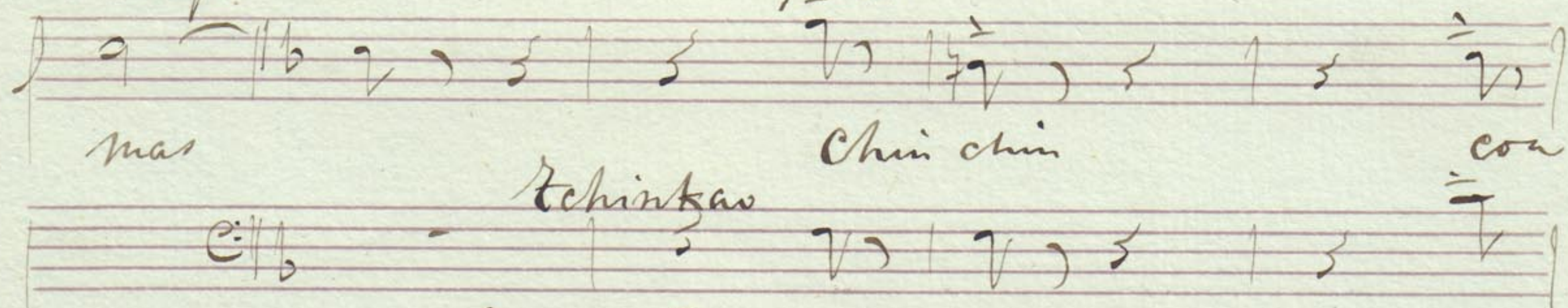


Con la parte



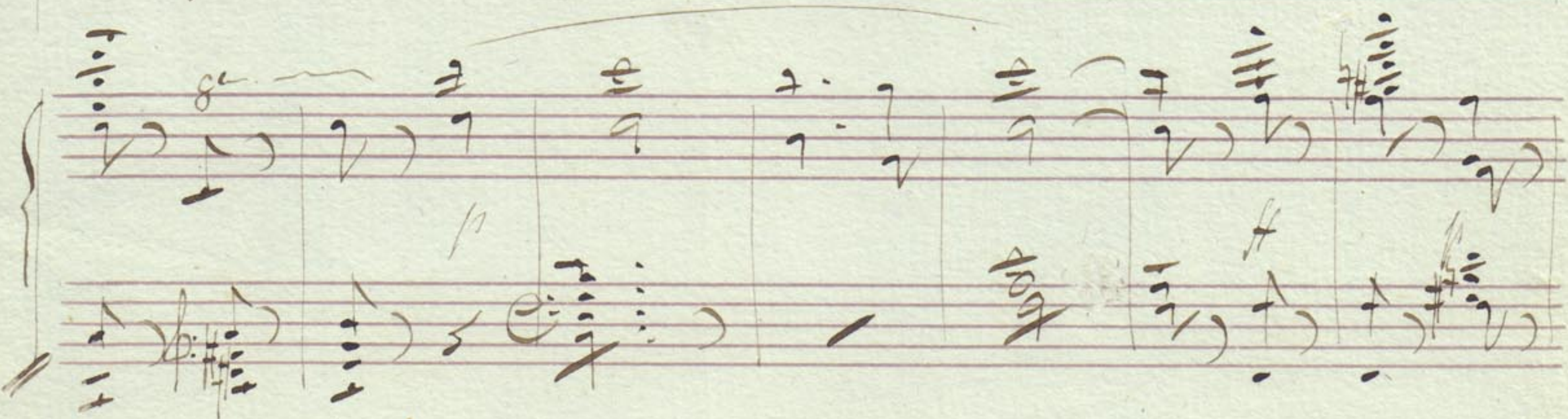
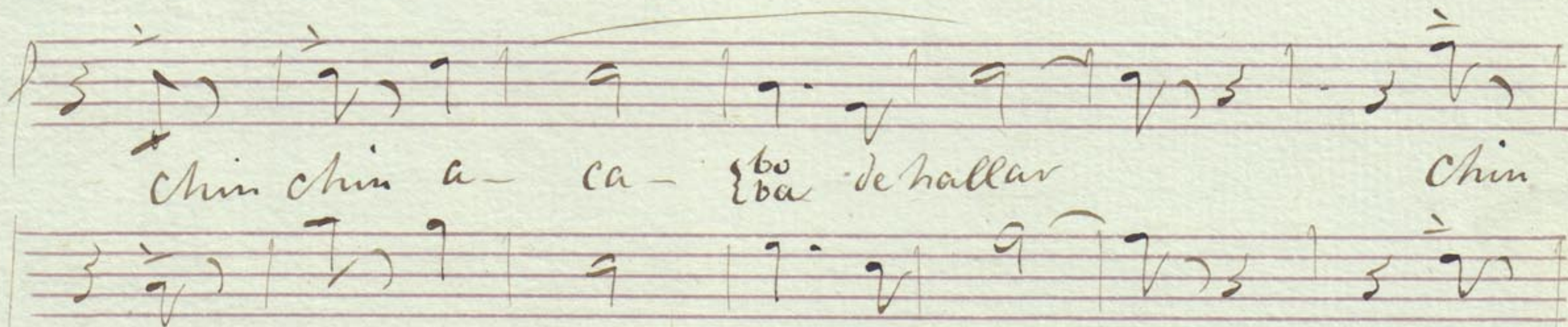
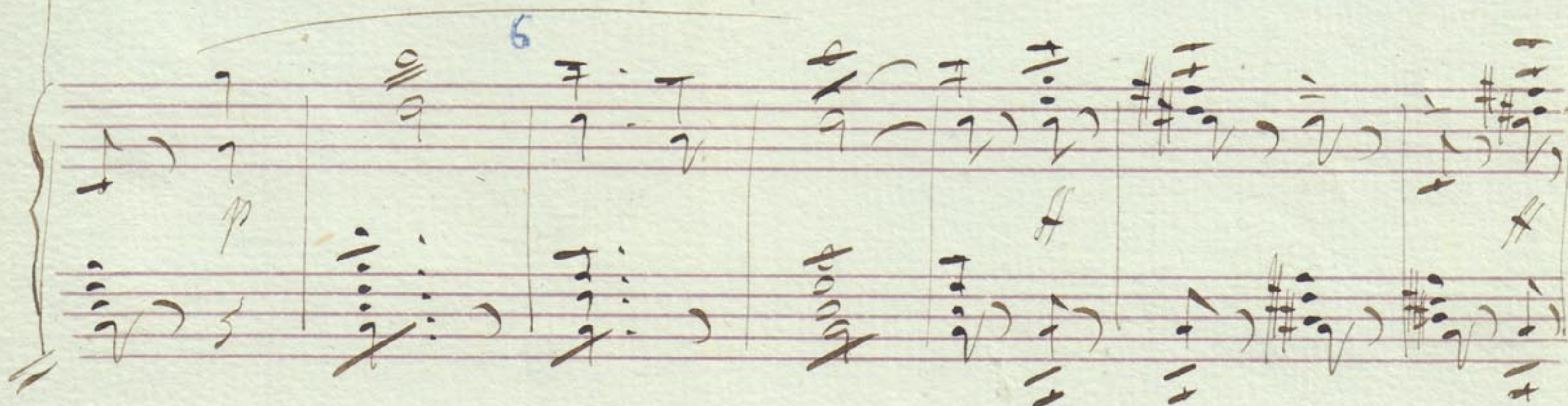
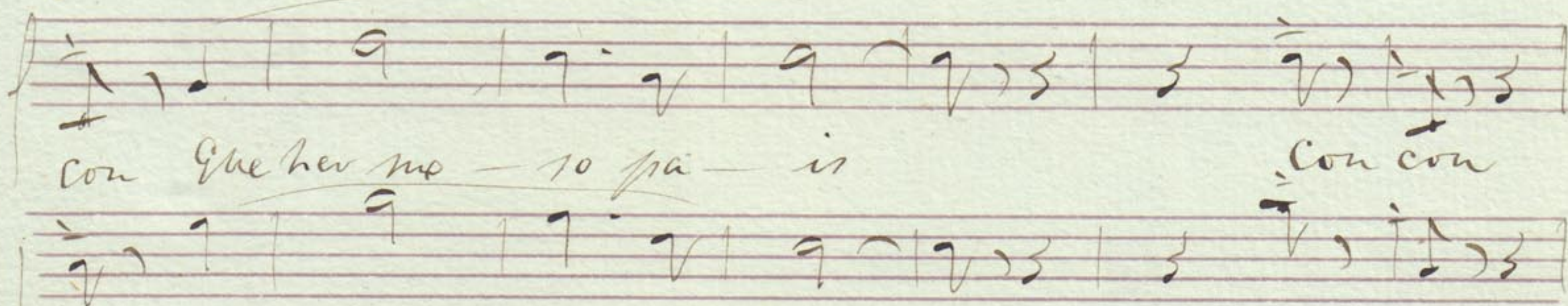
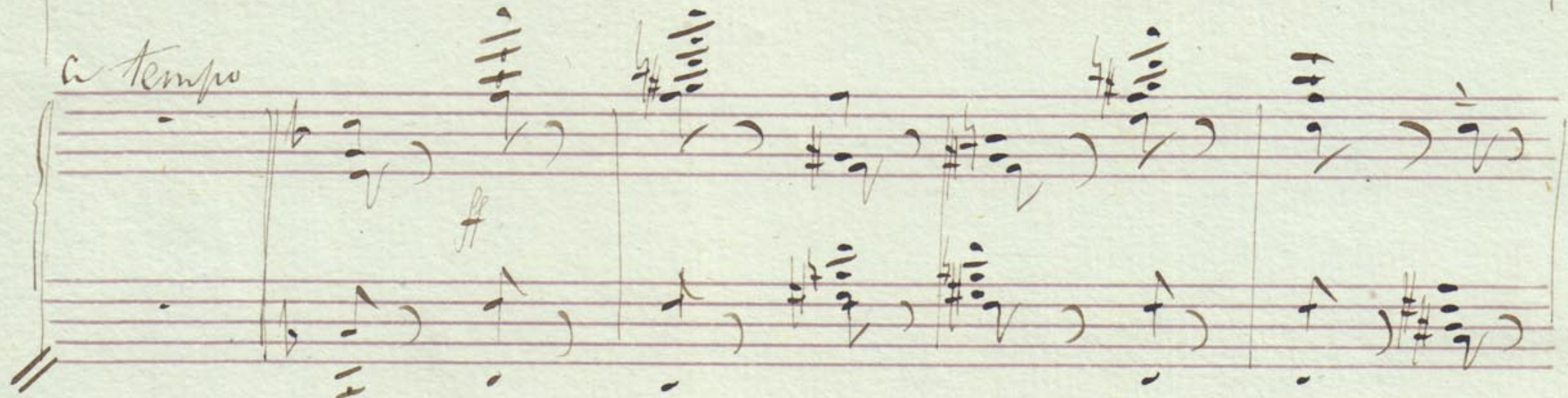
Peki'
Kador
yenko

a tempo



Chinkaw

a tempo



Chin Con con A- que - llo es vi - viv

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Con con chin chin A

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Yanko Kador
que - llo es go - zar chin chin con
con - con

Handwritten musical notation for piano accompaniment, featuring chords and melodic lines.

Peki *Chin chin* *A que lloes vi - vir*

Kador *con chin chin* *A que lloes vi - vir*

Ganko *Chin chin* *A que lloes vi - vir*

Zchinkao *Chin chin* *A que lloes vi - vir*

*Figura a continuacion
el Final primero (N. 6.)*

= El Planeta Venus =

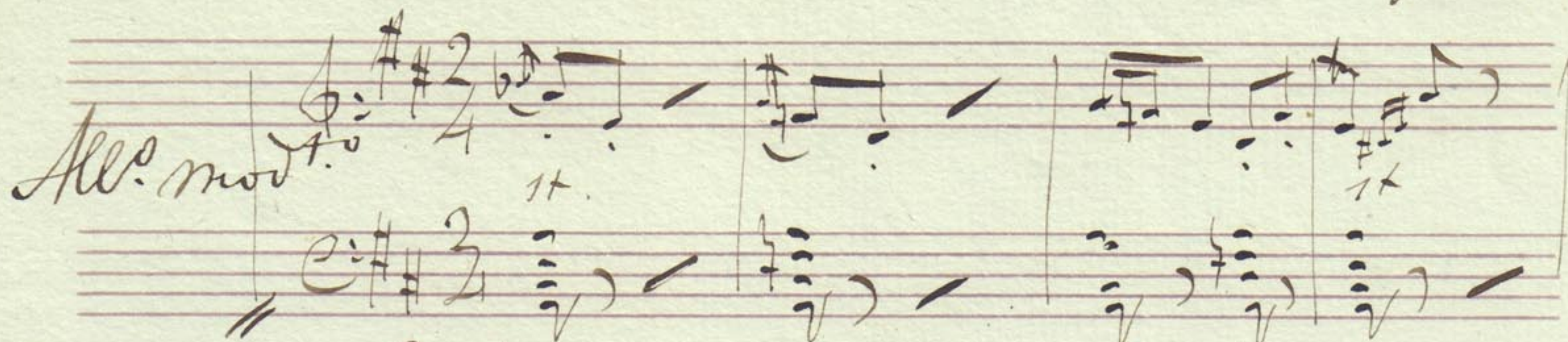
Relacion de Yanko
que se enlaza con el
Sinal primero.

Emilio Arrieta

Fina! 5^oEste trazo va en lugar de los 1.^{os} 8 compases del Fina!.

Kador

Guernidoes

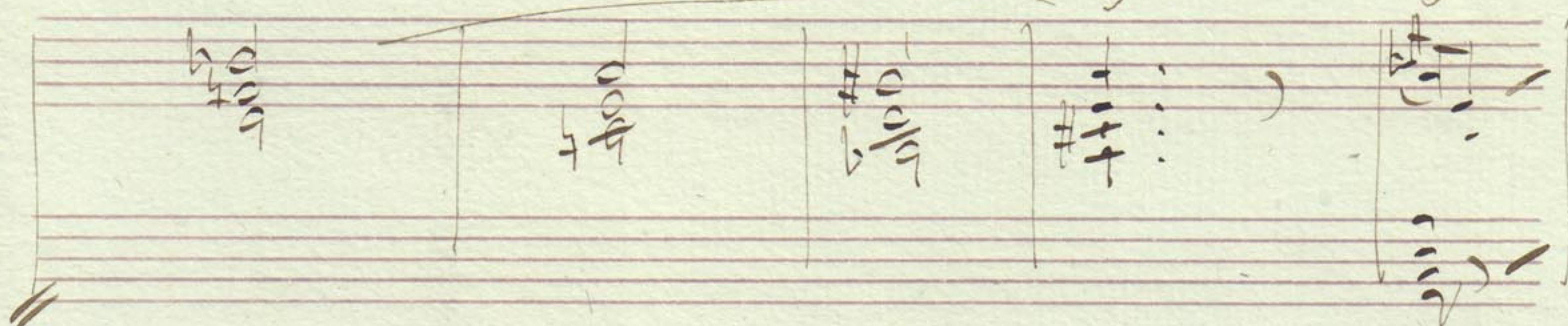


Peki

Yanko

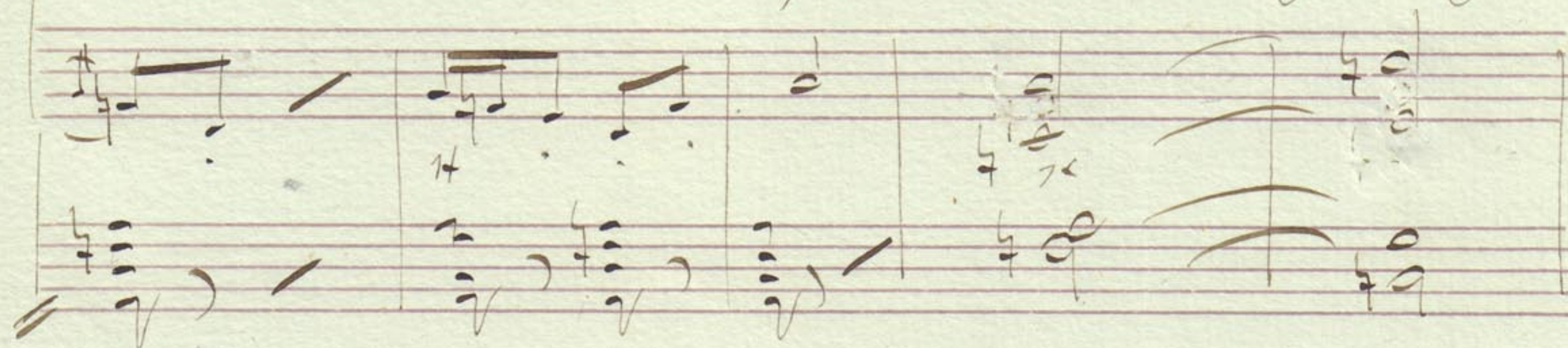
Achinkao

ese? ; Oh Dios! A- guila entrega El cortejo nup-

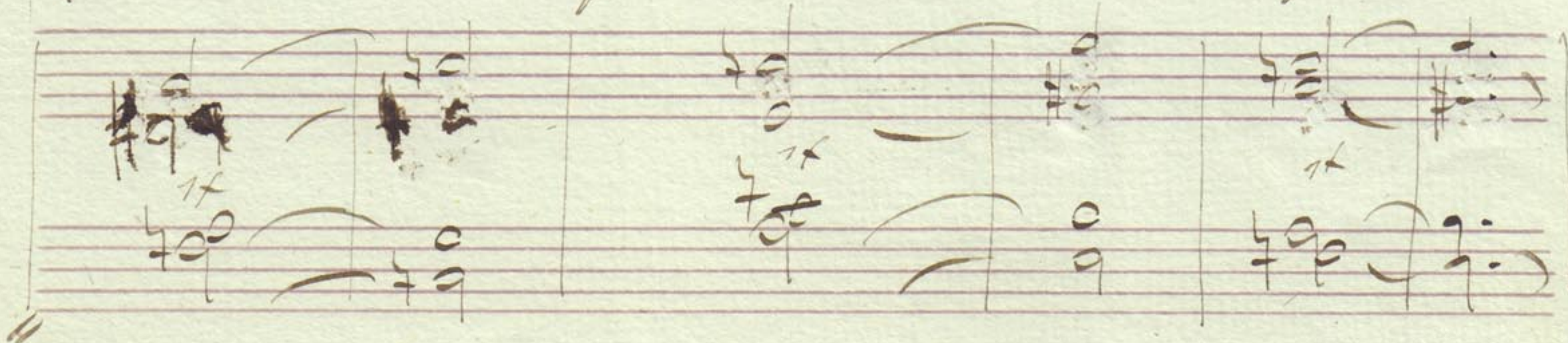


Yanko (desesperado)

cial Aves poro llega El señor tzing-zing

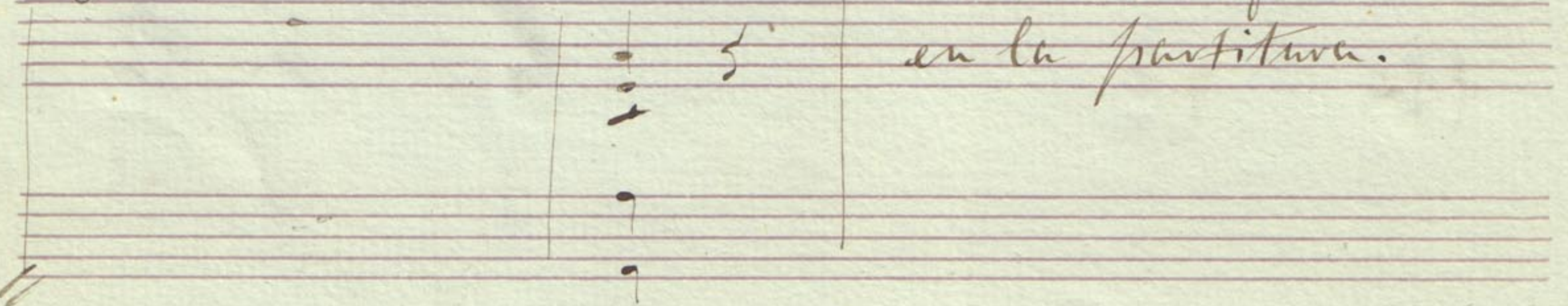
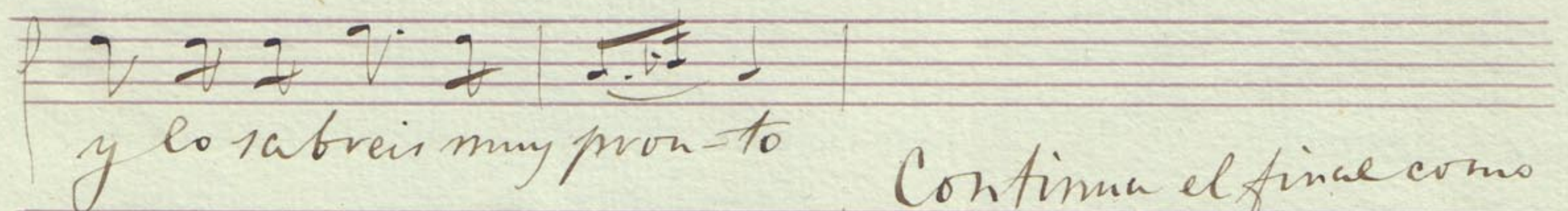
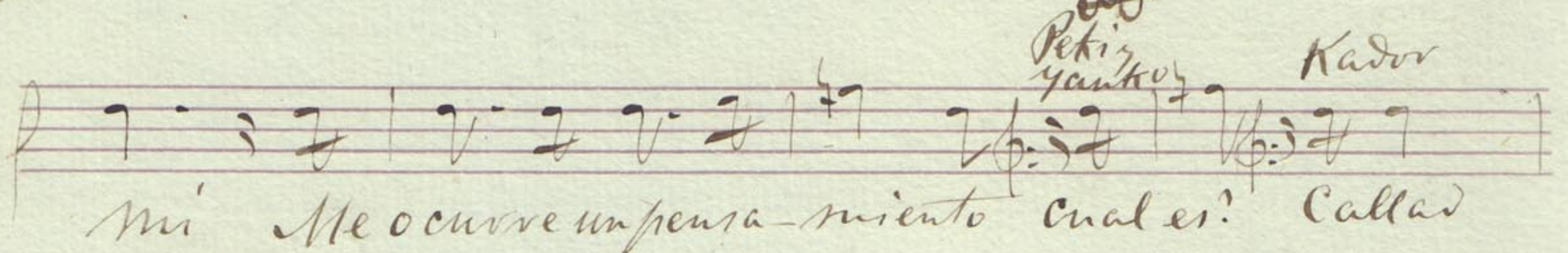
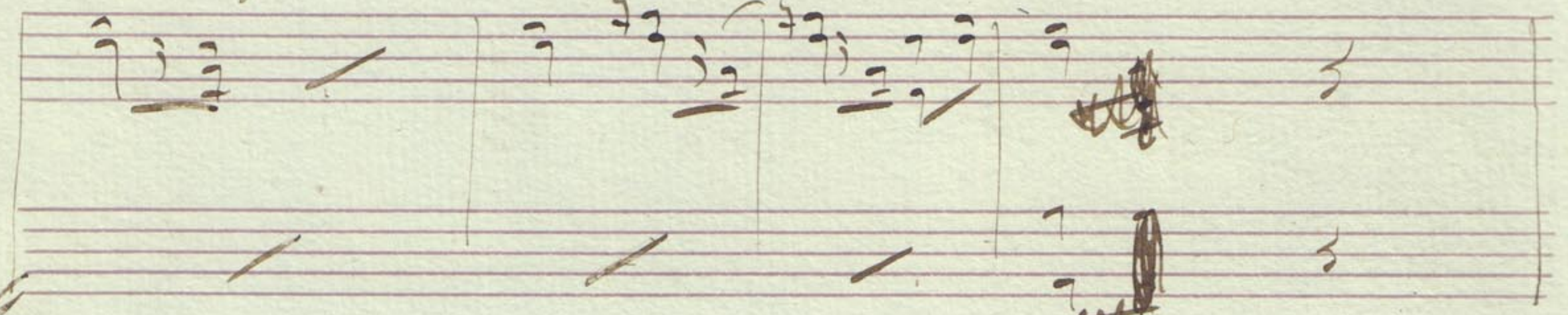
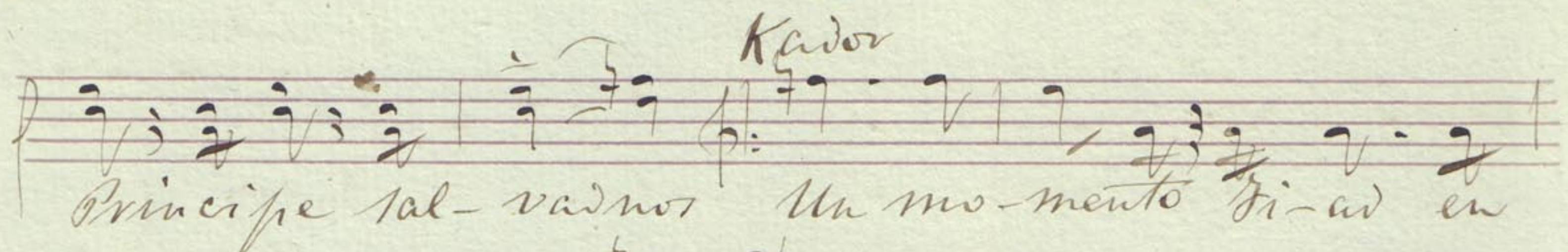
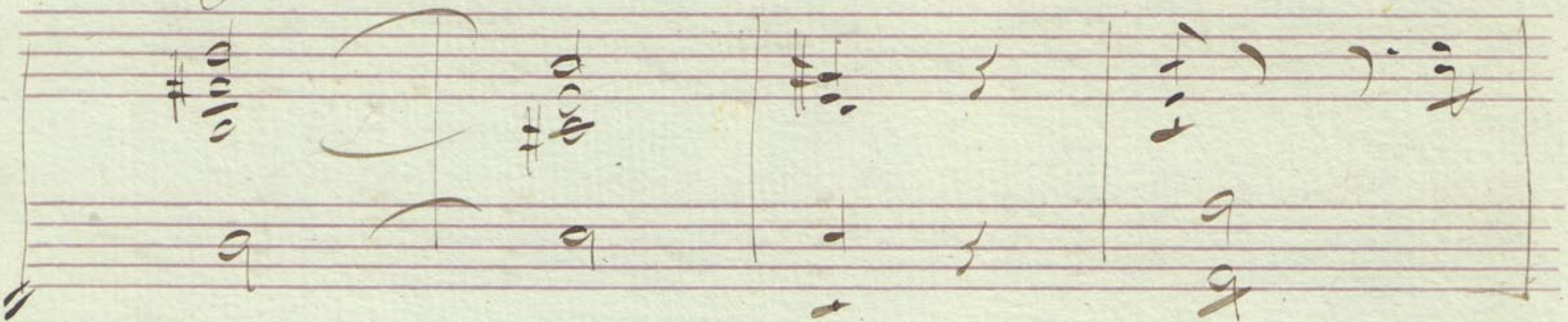
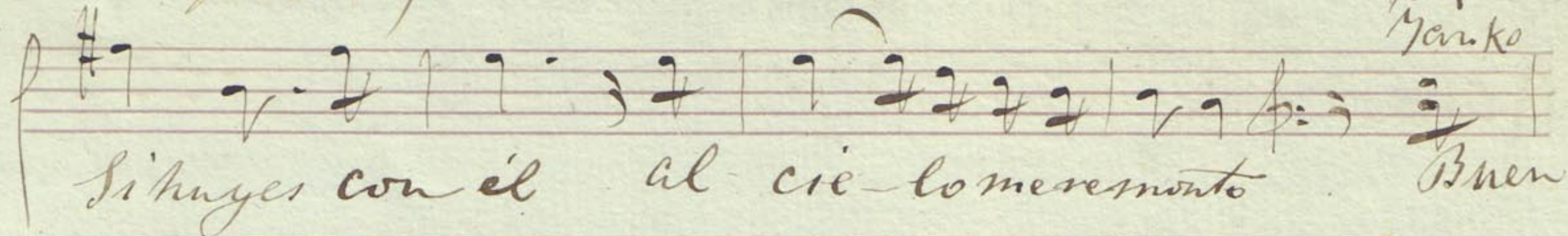


el manda-rin que se la va á lle-var en palankin



(Desesperado)

Pek!
Yanko



Continúa el final como
en la partitura.

2.º verso. n.º 6

Planeta Venus =

E. Arrieta

Echinkao

All.º mod.º

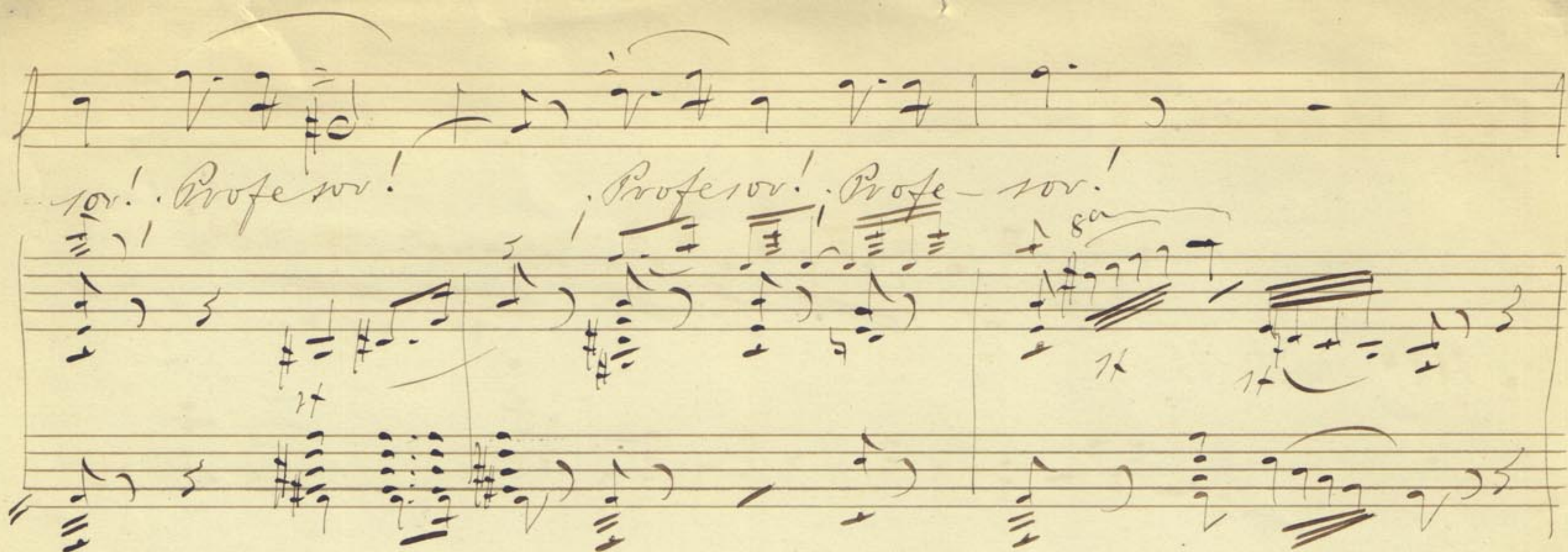
(Sentado contando dinero)

Do-ce y do-ce vein-te y

cuatro y o-cho mas son treintay dos en mate-ria de gua-

vis mos siempre he sido un pro-fesor; Profesor! Profesor! Profe-

Profesor! Profesor! Profesor!



Como brillan los es- cu- dos de aquel viejo mandarin de aquel



viejo man- da- rin como me- na- cen- los o- i- dos mar- mo- ri- so- re- tin



tin mar- mo- ri- so- re- tin tin



fin Mi yerno al remon-tar-se an-duro p'co diestro no

queda de me fi-gie marquem-le - ve re-cuerdo no

Que da de me fi-gie marquem-le - ve re-cuerdo

Mi ni-nas in-du-da-ble que

Aie-ne buen pal-mi-to le bus co un me ves po-to y

Chum-ba-la-ca-fi-to lo cual si se tra-duce del

chi-no al es-pa-ñol di-ce li-teral-mente, Agües-

con la voz

ta el Pro-fe-sor Viva la do-cte del mandarín

Allegro *(Se adelanta a primer término!)*

Allegro

tin re tin tin re tin tin To tra gues pe ro se ra me

for Profe - sor Profe - sor Profe - sor Pro - fe sor To tra gues -

pero se ra me - for ; Pro - fe - sor! Profe - sor!
cren