

PUNTO DE VISTA

International Documentary Film Festival of Navarra

Festival Internacional
de Cine Documental
de Navarra

Nafarroako Zinema
Dokumentaleko
Nazioarteko Jaialdia

4TH EDITION

PAMPLONA (SPAIN). 15 - 23 FEBRUARY 2008



www.puntodevista.navarra.es



*At **PUNTO DE VISTA**, we believe that film is reinvented each time a filmmaker takes a look at the world through a camera. Like that very first day, more than a hundred years ago. Documentary film as vision. As a tool of knowledge and an exploration of mystery. It is film from day one. Film in the infancy of cinema. Indefinable and untameable. Simply, documentary film as a radically cinematographic act.*

*The next **PUNTO DE VISTA** festival, to be held from the 15th to the 23rd of February 2008, is to centre on the works of Ermanno Olmi and Nicholas Philibert, the image of Silence, the Pusan Film Festival's Asian Network of Documentary, "The seeing hand" project and the moment's most original, contemporary documentary films, in The Central Region.*

WE ARE WAITING FOR YOU AT PUNTO DE VISTA.

OFFICIAL SECTION. International competition.

ERMANNOLMI Retrospective.

THE CENTRAL REGION. A look at the vanguard of international documentary film.

NICOLAS PHILIBERT masterclass, premieres, presentations, events, special screenings...

SILENCE. Retrospective on silence in East European and Central Asian documentary film.

AND. European premiere of the projects funded by the Asian Cinema Fund and the Pusan International Film Festival.

HETERODOCSIES. Spanish documentary film's more venturesome creations plus debate.

THE PUNTO DE VISTA FIRST PRIZE
Forever
by Heddy Honigmann (Netherlands, 2006)

PRIZE FOR THE BEST SHORT FILM
Eût-elle été criminelle / Even if she had been a criminal
by Jean-Gabriel Périot (France, 2006)

PRIZE FOR THE BEST DIRECTOR
Tomasz Wolski
for Klinika / The Clinic (Poland, 2006)



OFFICIAL SECTION

PUNTO DE VISTA was created with the aim of annually celebrating the memory of Jean Vigo, an essential reference point for the event. With this idea in mind, in 2007 it introduced the Jean Vigo Prize for the Best Director in the Official Section. A truly international parade of the best documentaries by contemporary filmmakers, the Official Section shares out € 23,000 in prize money.



AND

PUNTO DE VISTA is to be the European base of Asia's most ambitious documentary film project, the brainchild of the **Pusan International Film Festival** and Asian producers and critics. Punto de Vista is to screen the latest works funded by the **Asian Network of Documentary** for the pre-production, production and post-production of documentary films, a showcase of the vanguard of Asian film.

NICOLAS PHILIBERT MASTERCLASS



The director of the much-acclaimed *To Be and To Have* shall offer a class on how he goes about his work. **PHILIBERT** shall personally reflect upon his filmography, a session brought to an end with the premiere of his latest film, *Retour en Normandie* (Back to Normandy).

Heterodocsies is a permanent programme of research into and exhibition of the most iconoclastic and secretive realms of Spanish documentary film. In 2008, the section is to include "**The seeing hand**" project. Seven directors have taken up Punto de Vista's challenge to explore the filmmaking possibilities of the so-called fourth screen: mobile phones. The authors of the project are: **Albert Alcoz, Gonzalo de Lucas, María Cañas, Rafael Tranche, Andrés Duque, Lluís Escartín** and **Victor Iriarte**. They shall present their works within the context of Heterodocsies to stimulate debate on the formats and changes which "the seeing hand" may bring to filmmaking.

HETERODOCSIES



ERMANNO OLMI

At the last Cannes Film Festival, **ERMANNO OLMI**, then competing with his film *Centiocciadi* (One Hundred Nails), announced that he would never work with fiction again and that he intended to seek refuge in the documentary from then on. At Punto de Vista, we feel that it is a good moment to look back on his fifty-year film career, placing special emphasis on the sources of inspiration behind both his films and his life. Winner of the Golden Palm at Cannes for *L'Albero degli zoccoli* (The Tree with the Wooden Clogs) and the Golden Lion at Venice for *La Leggenda del santo bevitore* (The Legend of the Holy Drinker), Olmi started working in documentary film in the 50's, when he got the Sezione Cinema Edisonvolta under way. The festival is set to recuperate essential works from his documentary and fiction careers, most to be screened for the first time in Spain, including *Un metro lungo cinque*, *In nome del popolo italiano* (In the name of the Italian people), *Mille anni*, *Grigio* (Grey), *La Pattuglie del Passo San Giacomo* (The Patrol of Passo San Giacomo), *La mia valle*, *Manon finestra 2* (Manon window 2), *Alcide de Gasperi* and *Lungo il fiume* (Down the River), among others, and is to dedicate the third publication of the Punto de Vista collection to this film legend.



SILENCE

How to film silence? This retrospective attempts a journey through documentary silence, from the now classic *In the Memory of a Day Gone By* (1991) by **Sharunas Bartas** to **Benedek Fliegauf's** *The Milky Way* (2007), one of the great revelations of 2007 and winner of a Golden Leopard at Locarno. **Audrius Stonys, Sergei Loznitsa, Bela Tarr, Valdas Navasaitis, Laila Pakalnina, Victor Asliuk, Temirbek Birnazarov, Ánges Incze, Nora Martirosyan...** Wordless documentaries from Eastern Europe and Central Asia, exponents of the Soviet-Slavonic tradition of composition, framing, pain and celebration.



THE CENTRAL REGION

A showcase for the vanguard of international documentary film. Up-and-coming directors, works which are leaving their mark and the films which have won the most awards form **THE CENTRAL REGION**: the area of the film world and the festival itself where big things are going on, a meeting point for the best films and the general public. The Central Region is the centre of the world. And some of its inhabitants this year are *My Winnipeg* by **Guy Maddin** and *Casting a Glimpse* by **James Benning**.



ORGANISATION

Artistic Director: **Carlos Muguero**. Executive Director: **Ana Herrera**. Communication: **Montse Pérez, Gonzalo de Pedro**. Ermanno Olmi Retrospective: **Adriano Aprà**. Selection Committee: **Koldo Lasa, Juan Zapater, Carlos Muguero, Ana Herrera, Gonzalo de Pedro, Alberto Cañada, Maite Bermúdez**. Delegate for Latin America: **Margarita de la Vega**. Delegate for Asia: **Asako Fujioka**. Guest attention: **Susana Antón**.



MORE INFORMATION

FESTIVAL DE CINE DOCUMENTAL PUNTO DE VISTA
Gobierno de Navarra - Servicio de Acción Cultural
C/ Navarrería, 39. 31001 PAMPLONA (NAVARRA). ESPAÑA
Tels: 848 424684, 848 424686
E-mail: puntodevista@navarra.es

www.puntodevista.navarra.es